

Turning the World Around

A Creative Journey

Going beyond what you thought was possible.

Anatole Kononewsky
Composer, Filmmaker, Grandfather,
Inventor, Author and Philosopher.



PART ONE



Going beyond what you thought was possible!

CREATIVE BACKGROUND

Rock&Roll Band (1960's)



I started my musical 'career' while still at school during the 1960's. I played keyboards in a successful high school Rock'n'Roll band, [Sebastian Hardie](#) with the singer, [Jon English](#).



Jon English



Jon English Alex Plavsic Peter Plavsic "Fan" Graham Ford Anatole Kononewsky
(Sebastian Hardie, 1969, University of NSW Ball)

The band went on to be Australia's first symphonic rock band and Jon went to play the leading role in the stage musical Jesus Christ Superstar. He ultimately became a highly acclaimed Australian singer, song-writer and actor.



Johnny O'Keefe

I was also in the backing group for the legendary singer, [Johnny O'Keefe](#), Australia's first King of Rock'n'Roll. We were playing in RSL clubs & shows, it was amazing to see how people, would denigrate us, but without fail – every time – no matter your age or musical preference, he would have the audience on their feet, and even on the tables, by the end of each 40 minute set – *no matter what!*

After leaving the band in the early 70's, I did not pursue a musical career. However, I continued to be a song-writer and composer in the background of his life. Over the next 40 years I created a substantial body of largely unpublished musical and literary works.

Completion of Creative Works

Most of my musical and literary works are in an early stage of development, in preparation for completion. The times I've spent in a recording studio I have always truly loved it -- working with others to bring the full creative potential of the piece to life.

I would love the next stage of my life to be focused on completing these creative works.

CREATIVE BACKGROUND

Rock&Roll Band (1960's) – Continued...



A HIGHLIGHT – HOLIDAY CRUISE





"The Cost of the Criminal Justice System: An analysis" (1976)

As Senior Research Officer with the Australian Institute of Criminology in 1974 to 1977 I published a study, "[The Cost of the Criminal Justice System: An analysis](#)" at the request of the then Federal Attorney-General of Australia, Robert Ellicott Q.C.

The publication received wide national media coverage.

Abstract

This study examines the actual cost to the Australian taxpayer of maintaining the nation's criminal justice system - police, prisons, courts, etc. - the system that exists as a direct result of crime in our society. The study analyses expenditure over the period 1963-64 to 1973-74 on Law, Order and Public Safety and compares it to expenditure on Education and Health. The Law, Order and Public Safety classification is examined in greater detail under the headings Gaols and Reformatories, Administration of Justice and Police.

"I can cite, as an example, a [publication](#) earlier this year by Mr Anatole Kononewsky, a Senior Research Officer at the Institute. Mr Kononewsky made the first detailed analysis of just what it was actually costing to maintain the criminal justice system throughout Australia."

The [Attorney-General MR R.J. Ellicott Q.C.](#), 12 November 1976.

'The Costs of Criminal Justice: An Analysis', by Anatole Kononewsky, was commissioned by the Australian government, which was the first detailed examination of Australia's spending on law enforcement, courts, and prisons. The study analysed expenditure on the criminal justice system from 1963-64 to 1973-74 and was a significant piece of research at the time, with its findings published by the [Australian Institute of Criminology \(AIC\)](#).

Key Aspects of the Study

Scope: The study examined the total actual cost of the criminal justice system to Australian taxpayers, including police, prisons, and administration of justice.

Methodology: It analysed expenditure data from the Australian Bureau of Statistics classifications for "Law, Order and Public Safety".

Significance: At the time of its publication, it was a ground-breaking study, providing the first comprehensive analysis of criminal justice costs in Australia.

Publication: It was published by the Australian Institute of Criminology in 1976.

Impact: The study received significant national media attention and was noted by experts for raising important questions about criminal justice expenditure.

[Archive Original Copy of Study \(PDF\)](#)



The costs of criminal justice: an analysis

[Download PDF](#)

Cite article

Kononewsky A 1976. *The costs of criminal justice: an analysis*. Archive no. . Canberra: Australian Institute of Criminology. <https://www.aic.gov.au/publications/archive/archive-42>

[Copy citation](#)

Kononewsky, Anatole

ISBN: 0642928630

Published Date: 01-05-1976

Subject: Criminal justice system Law enforcement costs
Corrections costs Comparisons

Series: Archive

Abstract

This study examines the actual cost to the Australian taxpayer of maintaining the nation's criminal justice system - police, prisons, courts, etc. - the system that exists as a direct result of crime in our society. The study analyses expenditure over the period 1963-64 to 1973-74 on Law, Order and Public Safety and compares it to expenditure on Education and Health. The Law, Order and Public Safety classification is examined in greater detail under the headings Gaols and Reformatories, Administration of Justice and Police.

CINCH

CINCH is an open access database indexing Australian crime and criminal justice.



[Home](#)



CINCH Australian Criminology Database (1976/77)

I was directly responsible for initiating the original [CINCH service](#) at the Australian Institute of Criminology in 1976. I named it CINCH, as an acronym for 'Computerised Information from National Criminological Holdings'. I left the institute in 1977, but continued to work as a contractor to complete the CINCH system.

The original data base was subsequently launched in 1976 with requests being received manually from researchers nationally and from around the world. These were processed and the print-outs of hard-copy reports were sent out by the JV Barry Library.



CINCH Australian Criminology Database

Established in 1977 the CINCH database is now an open access index of Australian criminal justice information. It contains material dating back from 1968 to the present time. Source documents indexed in the database include journal articles, books and chapters, conference papers and proceedings, research reports, theses, government documents, statistical publications and unpublished materials.

Subjects covered include all aspects of criminology, corrections, crime prevention, juvenile justice, Indigenous justice, financial crime, criminal justice law, law enforcement and policing.

Records include abstracts, subject terms, bibliographic details and, wherever possible, links to the full text. Updated each month by AIC librarians the database is a comprehensive and unique collection of Australian crime and justice material.

Search [CINCH](#) our index of Australian criminal justice information.

CINCH is also available via subscription through [Informit](#) (RMIT Publishing).

*The CINCH Data Base continues to be available
nearly 50 years after it was first launched.*

COLLECT Database System (1983/88)

In 1983 to 1986 I was subsequently responsible for the implementation of a major new computer system as Deputy Commissioner (Systems) at the Department of Finance of the land Tax -- "Computerisation of Liable Land & the Effective Collection of Taxation".

It was awarded a GOLD award in the Technology in Government Committee's inaugural "Technology and Computer Productivity Awards".

This was presented by the Governor General, 1988.

CREATIVE BACKGROUND

The Homeland Foundation (1970's)

As a co-founder I was involved (1977-1981) in the original purchase and set up of the Homeland Foundation on 345 acres of beautiful in Upper Thora, NSW on the Bellinger River. At that time, it was the sister community to Findhorn Community in Scotland -- the founders of Findhorn, Peter and Eileen Caddy visited as part of their Australian Tour. A number of founding members of the community has lived in Findhorn and the first four years or so followed a similar organisational structure and operation.



Original Co-founders (1977)



Peter Caddy



Eileen Caddy

We had departments for the Garden; Guest Program, with people coming from all over the world; Audio for producing and distributing Findhorn and Homeland audio tapes; Building & Maintenance; Publications for producing a newsletter; a Finance Team and a Homestead group for preparing food and looking after the house with a beautiful Sanctuary for meditation every morning. We were also ultimately responsible for establishing a flourishing Tofu and Sprout business supplying Bellingen and the north coast, up to Coffs Harbour. We actually were largely responsible for introducing tofu and sprouts into the northern NSW and OLD.

We also introduced a popular, home-grown and baked, whole-grain bread to the Bellingen Bakery.

After a talk by myself and Treenie Roads to the Country Women's Association about the vision of the community. They asked if they could all visit. We organized a special guided tour of the community for the people in the Bellingen Valley area -- they hired a Coach Bus for all the people, it was a huge success!

Now called, the Homeland Community Ltd -- it is a wildlife sanctuary in partnership with Land for Wildlife in the Thora Valley, Bellingen Shire NSW Australia.

CREATIVE BACKGROUND



The Bellinger River, Upper Thora (1977)



The Homestead – The Homeland Foundation - Upper Thora (1978)

CREATIVE BACKGROUND



The Homeland Foundation Community & Guests - Upper Thora (1978)

CREATIVE BACKGROUND



"The Dairy" – Audio & Publications Departments (1978)

At the time we formed a band called "Sweet Earth" (1976).



Bob, Bruce Davis Terrance Plowright Mark Davis Anatole Kononewsky

CREATIVE BACKGROUND



Mark Davis

Anatole Kononewsky

Homeland Foundation Logo

Chrysalis Steiner School

As Chairman of the Board of Trustees for the Homeland Foundation (1979 to 1981). The original members were responsible for the purchase of the land for the subsequent establishment of the Homeland Community. I was responsible for initiating the original offer, and then organising and formalising the transfer, of 15 acres of land for the [Chrysalis Steiner School](#) with Jane Michaelis.



CREATIVE BACKGROUND

Chrysalis Steiner School

The school's logo seems to be inspired from the original Homeland Foundation logo (1977) – see previous page.



The Executive Team (2025)

MISCELLANEOUS MUSICAL & OTHER WORKS IN THE 80's

"Sounds like the 80's"

"World Upside Down (Nothing to Hold Onto)" 1982	"Nature of Love" 1984
"Find Me" 1982	"Love You" 1984
"Different Directions" 1983	"Love Somebody" 1984
"Love What You've Got" 1984	"Total Energy" 1984
"Let Yourself Go" 1984	"Blues Shuffle with Feeling" 1986
"Feeling is Right" 1984	"See the World in You" 1989

The songs were composed during a challenging time in my life after my divorce with my childhood sweetheart and separation from my young daughter.

1981 – 1982 (Theatre)

After some speech and singing training in 1981, Anatole auditioned for 2 semi-professional plays, in which he was successful in receiving key roles in both.

"Find Me" by Owen Wymark

The first play was first performed in 1977. It is the true story of Verity Taylor, who grew up in the 60s and 70s, and whose extremely disruptive personality threw into sharp relief the inability of various institutions to be able to diagnose or cope with her problems. In the end, after setting fire to a chair in a mental hospital, Verity was committed to Broadmoor - a massively strict sentence for someone who needed help, not locking up. It's definitely not a comedy.

I wrote the song, "Find Me" for the play – it was played at the end of the show.

"Coriolanus" by William Shakespeare

The second play based on the life of the legendary Roman leader. This is one of Shakespeare's later plays, appearing circa 1607, following on the heels of landmark tragedies such as King Lear, Macbeth, and Antony and Cleopatra..

They were both directed by David Williamson.

1983 - 1986 (COLLECT Database Computer System)

Responsible for the implementation of a major new computer 'COLLECT' system as Deputy Commissioner (Systems) . It was awarded a GOLD award in the Technology in Government Committee's inaugural "Technology and Computer Productivity Awards" presented by the Governor General, 1988.

Creative Productions

CREATIVE PRODUCTIONS

FIRST ENTREPRENEURIAL PROJECT (1987)

Two 16 week Export Development TV Series to USA
Showcasing Australian Technologies.

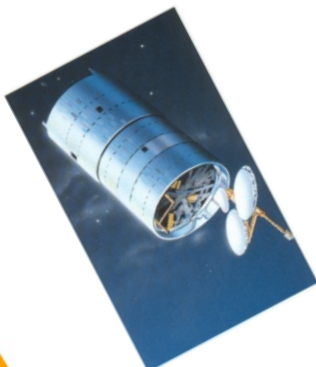


Co-Founder/Producer (1987-92)

16 week Export Development TV Show to USA
Showcasing Australian Technologies.

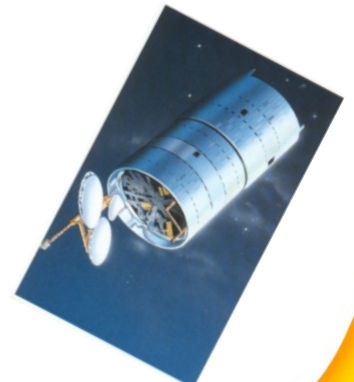


Co-founder of a public company raising capital for the production of a 16 week Export Development TV Series to the USA showcasing Australian technology: "A Look Down Under" - co-producer - endorsed by Senator Button.



"Australia wants to link with the world's economy, initiatives such as 'A Look Down Under' can help create vital links between companies..."

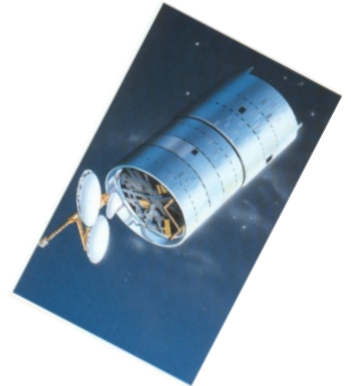
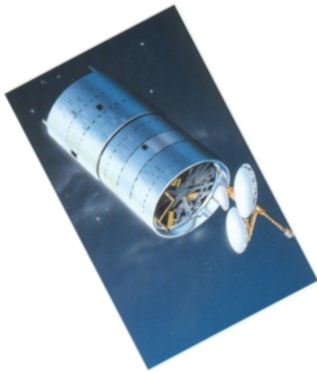
Senator Button, Launch, TV Series to USA, 1988. "A Look Down Under"



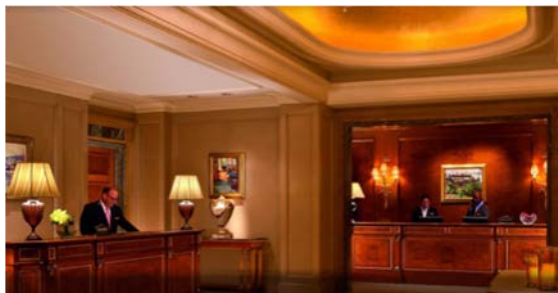
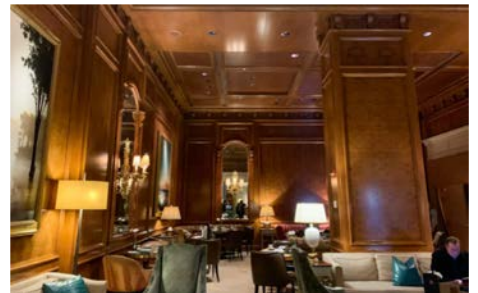
[Home](#)

Creative Productions
CREATIVE PRODUCTIONS

FIRST ENTREPRENEURIAL PROJECT (1987)



In 1988, I travelled to New York, USA to finalise arrangements with FNN.
Stayed at the Ritz Carlton.



MEDIA PRODUCTIONS & JINGLES (1997)

Creative Director: Anatole Kononewsky

<p>Sydney Auto World</p> <p>The Peter Warren Automotive Group is a family owned group of automotive dealerships in South West Sydney and South East Queensland.</p>	<p>Toyota: "Move 'em Out!"</p> <p>\$1/2 million, National Multi-media Advertising Campaign for Toyota Motor Corporation Australia.</p> <p><i>"There has been significant comment from some of our competitors along the lines that 'the sleeping giant is waking'. Congratulations on a job that is being well done..."</i></p> <p>RF Lawson, General Manager, Toyota Motor Corporation Australia.</p>
<p>Dale Automotive Finance</p> <p>Car finance Jingle.</p>	<p>Suttons Holden: "In the Heart of the City"</p> <p>Major media campaign launching new city dealership.</p>
<p>Hunter Holden Campaign</p> <p>Hunter Holden campaign as a premier Holden dealership</p>	<p>Alto Group – "Putting the Customer First"</p> <p>The Alto Group has been successfully serving the motoring needs of Sydney for over 60 years.</p>
<p>Legends of Auto Alley</p> <p>Auto Alley on Church Street Parramatta has long been recognised as the best place in Sydney to browse for a new car or motorcycle.</p>	<p>"Midnight Sale"</p> <p>Concept for Lighting Chain of Stores.</p>

Produced by Kevin Bennett & Anatole Petrovich Kononewsky
© 1997 Kevin Bennett & Anatole Petrovich Kononewsky

COMMERCIAL MUSIC & MEDIA PRODUCTIONS

Initial concepts & Final productions for multi media Campaigns
Creative Director: Anatole Kononewsky, 1997

[Soundin' Good Productions.](#)

National Multi-media Advertising Campaign for Toyota Motor Corporation Australia.

"There has been significant comment from some of our competitors along the lines that 'the sleeping giant is waking'. Congratulations on a job that is being well done..."

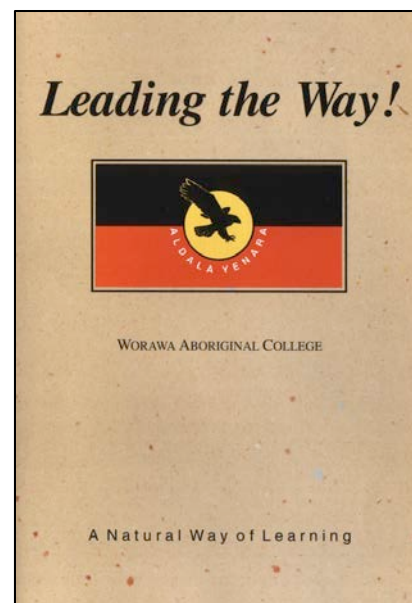
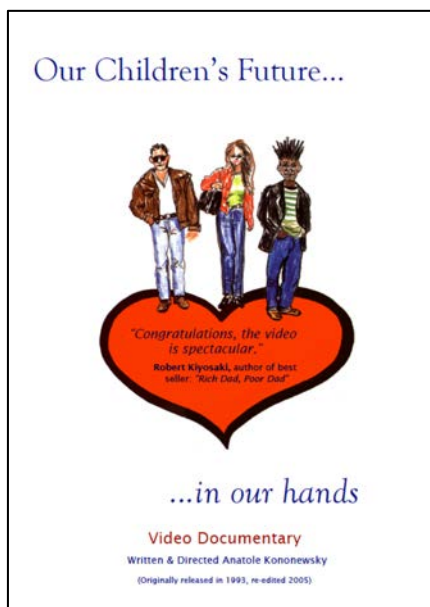
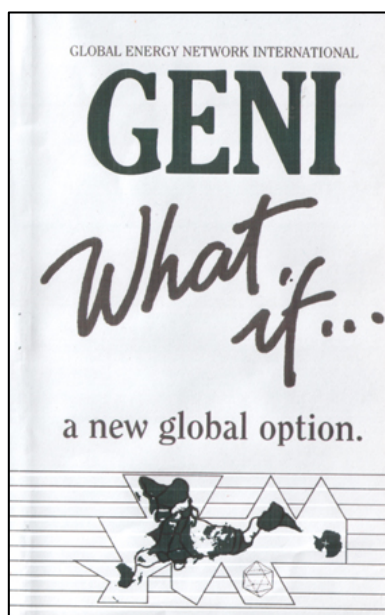
RF Lawson, General Manager, Toyota Motor Corporation Australia.

[Home](#)

Film Director & Writer/ Composer (1989-94)

Three Short Documentaries supporting Three Initiatives with Three Theme Songs

[Director / Writer / Producer](#)



Three Theme Songs

"See the World in You"

Words & Music by Anatole Kononewsky, 1989

The song was composed especially for the launch of the documentary:

"What If... A New Global Option".

The [song was recorded](#) and produced in 1989, Sydney with a close friend and singer / musician, Kevin Bennett.

The chorus in the song, "*What if the world turned around and said, isn't it enough?*" is an extremely important question for our future of this planet and our children.

"See What We Can Be"

Words & Music by Anatole Kononewsky, 1993

This song was composed for the launch of the doco in Melbourne. Jerry Speiser, the drummer from "Men at Work" helped me produce a demo recording, back in the 90's.

[PLAY](#)

Used for the Fitzroy Community School Choir who performed the song at the launch, coordinated by Philip O'Carroll, Drusilla Hendry & Sumitra Phoenix.

"Spiritual Song of the Aborigine"

Words by Hyllus Maris, around 1978 (Founder of the Worawa Aboriginal College) & Music by Anatole Kononewsky, 1994

"[Poem](#)"

[School Musical Rendition](#)
[Contemporary Musical Rendition](#)

The music from the song was used as the soundtrack for Documentary:

[Soundtrack 1](#) | [Soundtrack 2](#)

Hyllus Maris was the founder of Worawa Aboriginal College, 1983. Her sisters continued her work.

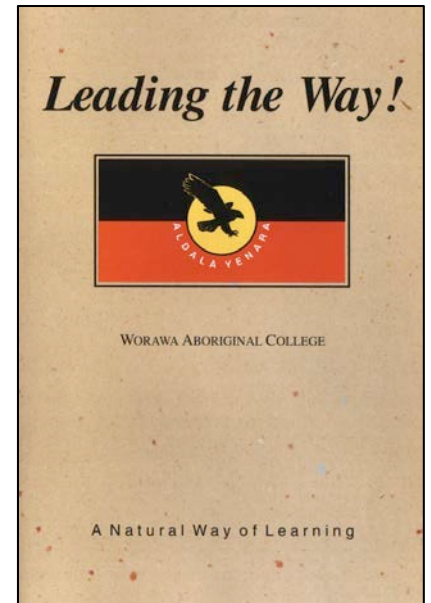
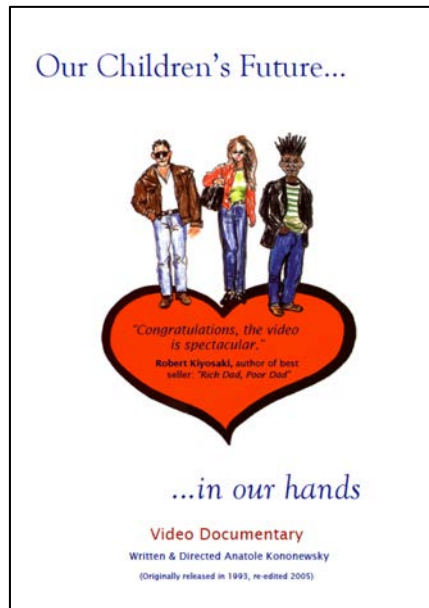
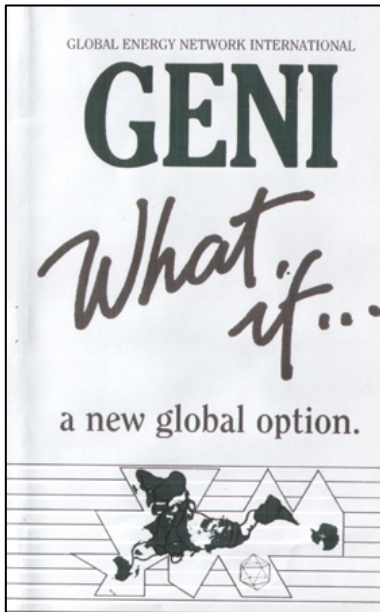
During the early part of the 90's, Anatole Kononewsky produced three short documentaries that were inspired to specifically support three initiatives for the environment and the future of our children. The model is based on the documentary motivating and empowering people to link, network and get involved with supporting the associated initiative. A song was composed for each of the initiatives at the time.

[Home](#)

Film Director & Writer/ Composer (1989-94)

Three Short Documentaries supporting Three Initiatives with Three Theme Songs

Director / Writer / Producer



Environment

(Production: 1989)

Our Children's Future

(Production: 1993)

Aboriginal Culture

(Production: 1994)



"...this video offers a unique solution to many of our current global problems..."

John Denver, singer & environmentalist



"...was very impressed with your work."

Joseph Chilton Pearce, U.S. Senate Adviser on Early Childhood Development, international best selling author.



"the video is one of the most powerful tools, it touched my heart, you can't help but want to do something."

The Late Max Walker, Australian Cricketer and National TV Sports commentator



"...the driving force behind projects altering the course of our planet's future."

Robert Kiyosaki, international speaker & author

“Before it’s Too Late”

National Model Trialed 1990 to 1996 - Supporting our Children’s Future...

Before it’s Too Late was initiated in 1990 by a group of individuals wanting to address the challenges facing all our young people, and to provide a vehicle for effective support at a community level, via our 3 key projects.

Motivating & Empowering

The MOVE Project

Aims to raise awareness of issues relating to young people and give opportunities for individual, business and community involvement. We do this through:

- Public awareness events and communications
- Educational initiatives
- Distribution of the video “Our Children’s Future in Our Hands” – an important and powerful tool for generating awareness and discussion in the home, schools, business, community.
- A national campaign based on the African proverb:
“It Takes a Whole Village to Raise a Child”

Linking & Networking

The LINK Project

- Linking Business & Community Resources to Youth Support Organisations
- Creating Opportunities to Network, Cooperate & Share Resources.



Currently there are many established organisations supporting our young people - often struggling for human & material resources to continue their work.

There are also many businesses and individuals in the community who sincerely want to get involved in supporting children, but simply don't know how or where to start. The LINK project is a way in which these two areas can meet more effectively.

It is about supporting children from every walk of life and promotes and assists the work of already existing youth support organisations.

Getting Involved Very Easily

The G.I.V.E. Project (long-term initiative)

G.I.V.E. is a national computerised information networking system allowing the community, business and individuals to actively participate in supporting young people and youth support organisations.



It's about all our children, from every walk of life!

“The Before it’s Too Late project is such a positive way of supporting them by providing opportunities for everyone to get involved – to do something. You have my support.”

Lulu, International Singer & Actor.

“There are a lot of important issues covered in the video. Congratulations!”

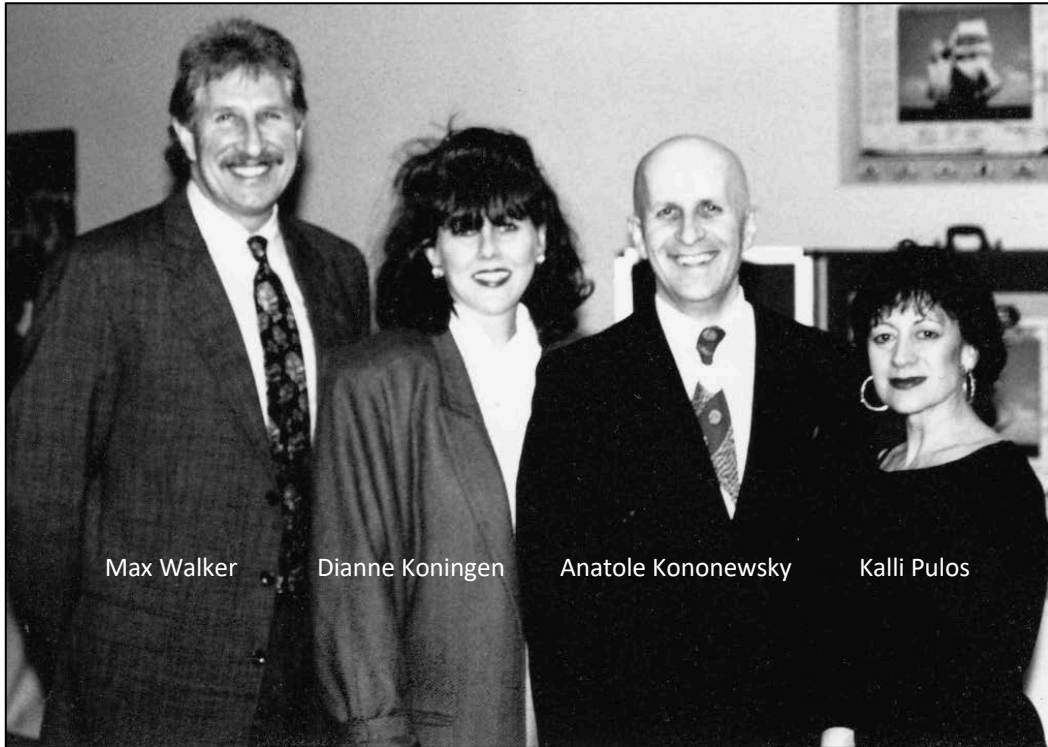
**Ann Sanders, 11AM Channel 7,
National TV, 1993**

[Max Walker & Robert Kiyosaki Spokesmen](#)

[Home](#)

“Before it’s Too Late”

National Model Trialed 1990 to 1996 - Supporting our Children’s Future...



Max Walker

Dianne Koningen

Anatole Kononewsky

Kalli Pulos

[More Photos & Events](#)



Kerry Walker

DC Cordova

Robert Kiyosaki

[Home](#)

“Before it’s Too Late”

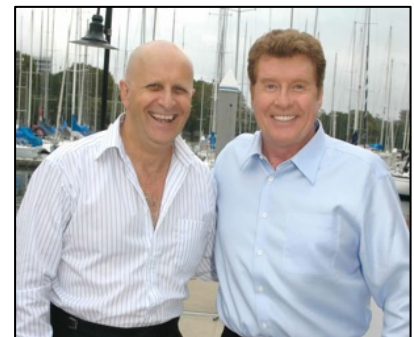
National Model Trialed 1990 to 1996 - Supporting our Children’s Future...



Jim Stynes OAM, AFL Football,
Brownlow Medalist, 1994



Max Walker AM and Kim Kiyosaki



Patron for Lighthouse Foundation
Michael Crawford OBE,
(Fundraiser - Sydney Harbor 2004)

Susan Barton AM Founder, Lighthouse Foundation
(Before it’s Too Late started supporting the Lighthouse Foundation in 1991)

The next stage is to implement a global model based on the "Before it's Too Late" initiative (1990 to 1996).

Move *link* Give

Ending Child Abuse.
Creating remarkable children!

LIFE'S UNEXPECTED ENCOUNTERS, CONNECTIONS & EXPERIENCES

Special Musical Friends



I met [Phylicia Rashad](#) in 1991 in Sydney, Australia while I was being formally introduced to my spiritual teacher during darshan. We are still in regular communication.



I met [Marcia Hines](#) in 1986 at a James Taylor concert in Sydney, Australia. We became good friends after attending meditation programs together in 1991 and remain so today.



I met [Lois Peeler](#) in 1994 at Worawa Aboriginal College while producing a documentary. (Lois was one of the original Sapphires from the movie.) I composed the music to the a special poem by one of sisters, Hyllus Maris, "Spiritual Song of the Aborigine".



I met [Lulu](#) in 1991 in Melbourne in relation to the video documentary called 'Our Children's Future, in Our Hands.' She offered her support to the "Before its Too Late" initiative.



Quite inexplicably, I was introduced to [Carol Maillard](#) from the legendary acapella group in the USA, "[Sweet Honey in the Rock](#)". This was by our spiritual teacher when they were about to leave for a tour of Australia in 1992. We have become very close friends – I now refer to Carol as my "soul-sister".



I met the late [Peggy Lipton](#) in 1991 in Melbourne at a event with my Spiritual Teacher. We hit it off straight away. We all went out for a group dinner with Lulu and friends.



[Home](#)

Special Musical Friends (continued...)
Special Musical Friends



When Sweet Honey in the Rock sang at the White House, a year ago this week, First Lady Michelle Obama introduced the Grammy-winning vocal ensemble as "a national treasure" and "one of my favourite groups in the whole wide world." 2010

Special Musical Friends (continued...)
Special Musical Friends

Come see
SWEET HONEY IN THE ROCK
Live in New York!

BLUE NOTE JAZZ CLUB
JANUARY 9TH THROUGH THE 12TH

1/9 - 8 PM & 10:30 PM
1/10 - 8 PM & 10:30 PM
1/11 - 8 PM & 10:30 PM
1/12 - 8 PM & 10:30 PM



The Golden Anniversary tour!



[Carol Maillard](#)

[Home](#)

Memorable Experiences

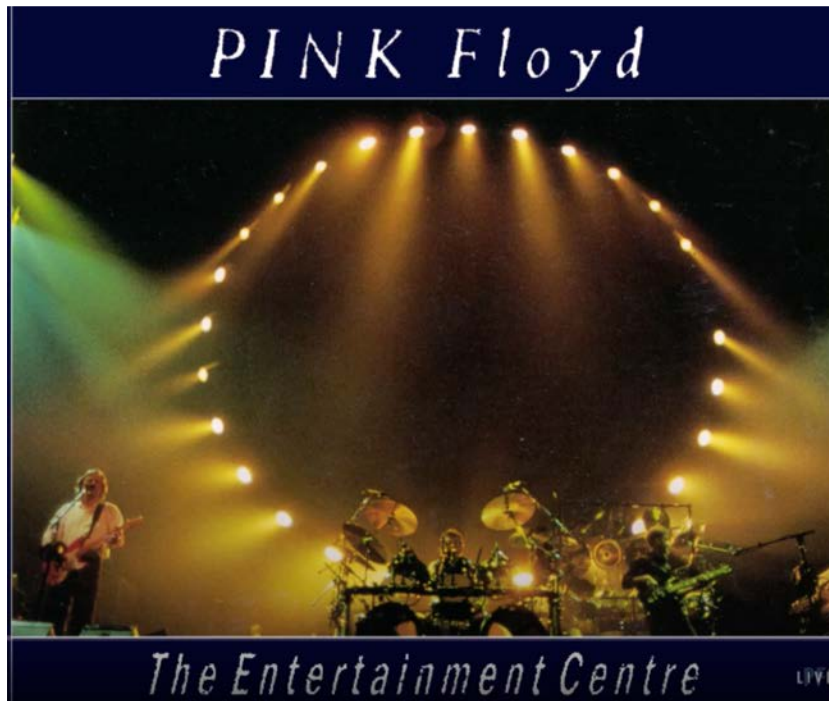
MEMORABLE EXPERIENCES

Pink Floyd Concert (1988)

Another musical production that was right up there with God appearing before you was the Pink Floyd Concert in Sydney, Australia in 1988. I was never attracted to their music – but seeing them live in concert suddenly made all of their music, make sense.



Another extraordinary, memorable musical production.



[Home](#)

LIFE'S UNEXPECTED CONNECTIONS, ENCOUNTERS & EXPERIENCES

Memorable Experiences (continued...)

MEMORABLE EXPERIENCES

Sydney Olympics 2000 (Opening Ceremony)

I was given two free tickets the week before to the rehearsal of the [Olympics Opening Ceremony](#) in Sydney 2000. I was so blown away that I went out and bought two tickets @ \$1,800 each for the actual ceremony on 15 September.

I invited my dear friend Teresa Alfonso to come along.

The experience was one of the inspirational highlights of my life - *an extraordinary production!*



[Home](#)

Memorable Experiences (continued...)

MEMORABLE EXPERIENCES



Special Invitation

“A Private Audience with *Michael Crawford*”

World-renowned Entertainer & Patron of Lighthouse Foundation

<http://www.mcifa.com/charity.cfm>

Exclusive, Once-in-a-lifetime Fundraising Dinner Cruising Sydney Harbour on the “Yarranabbe”

www.eastsail.com.au/index.asp?Page=mvYarranabbe.asp

Supporting the Lighthouse Foundation

www.lighthousefoundation.org.au

Join ten guests, cruising the harbour with Australian cricketer, Max Walker as MC and Susan Barton AM, Founder, Lighthouse Foundation

Michael Crawford has graciously offered all proceeds from the evening to go directly to Lighthouse Foundation a not-for-profit organization, dedicated to empowering young people to take responsibility for their own lives. Lighthouse provides long-term care and support within a family/community, for young people aged 15 – 22, who would otherwise be homeless.

When: Monday 13 February 2006
Duration: 6.30pm-10.30pm
Location: 'Yarranabbe' Yacht sailing Sydney Harbour
Dress: Black Tie
Cost: \$10,000 per guest (fully tax deductible)

As a memento of this special occasion each guest will have their photo taken with Michael aboard the 'Yarranabbe' and will receive a special gift from Michael at the end of the evening.

**For more information, please contact
Sharon Elder 0408 554 576 or**

email sharone@lighthousefoundation.org.au

Decided to buy two tickets and invited a friend from the Sydney ashram.
(Mainly to kick start the event for Susan and because I could at the time....)

[Home](#)

LIFE'S UNEXPECTED CONNECTIONS, ENCOUNTERS & EXPERIENCES

Memorable Experiences *(continued...)*

MEMORABLE EXPERIENCES



[Home](#)

LIFE'S UNEXPECTED CONNECTIONS, ENCOUNTERS & EXPERIENCES

Memorable Experiences (continued...)
MEMORABLE EXPERIENCES



Anatole Kononewsky, Michael Crawford CBE

[Home](#)

LIFE'S UNEXPECTED CONNECTIONS, ENCOUNTERS & EXPERIENCES

Memorable Experiences (continued...)

MEMORABLE EXPERIENCES

SUPPORT LIGHTHOUSE TO
end youth homelessness
FOR CHILDREN & YOUTH



Anatole Kononewsky, Kim Ohme, Michael Crawford CBE

[Home](#)

LIFE'S UNEXPECTED CONNECTIONS, ENCOUNTERS & EXPERIENCES

Memorable Encounters

MEMORABLE ENCOUNTERS



I sat next to [Vincent Price](#) in a flight between Los Angeles to New York in 1987.



I went to the theatre on Broadway, New York to see [Pygmalion in 1987](#) with [Peter O'Toole](#) and [Sir John Mills CBE](#). We somehow managed to get the best seats in the house three rows from the front in the middle – hugely discounted tickets bought on the streets of sixth avenue on the day.



In 1997, I had the great pleasure of reciting the sacred text, Sri Guru Gita, sitting with [William Hurt](#) (my favourite actor) at Shree Muktananda Ashram in New York.



I was delighted to have breakfast with [Meg Ryan](#) in 1997 in the Amrit of Shree Muktananda Ashram in New York state.



I introduced myself and had a chat with [Sir Bob Geldorf](#), seated in the Park Hyatt in Auckland, New Zealand in 1988.



I was introduced to [Russell Crowe](#) at my favourite café in Earlwood, Adora in 2013.

[Home](#)

Inventor / Research Scientist

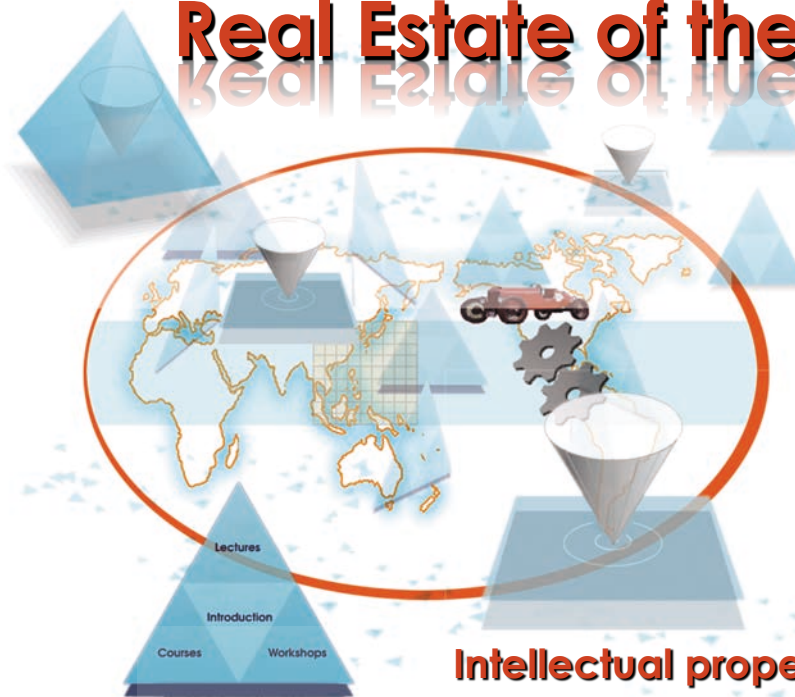
IP Development & Management Company



EarthSupport
Technologies Pty Ltd

Established: 1st September 1998

Real Estate of the MIND



*If you **THINK**,
this is for you.*

Intellectual property development

Bringing ideas into reality!

[Home](#)



EarthSupport
Technologies Pty Ltd

ATF The Earthsupport Trust

IP Development & Management Company



GLOBAL VALVE TECHNOLOGY
Limited



Commercialising Two
Disruptive Technologies
Water Valve & Water Meter
(Energy Efficient & Lead Free)
Network Valves; Smart Meters



Blue Sky Walking
PRODUCTIONS

*Creative
Publishing
Productions*

APK Creative
Holdings Pty Ltd

Copyright

Musical Works, Literary Works,
Dramatic Works & Other
Creative Productions.



CleanPowR
Pty Limited

R&D for Commercialising
technologies that enhance the
efficiency and/or capacity of
mechanical &/or electrical power.



EarthSupport
Technologies Pty Ltd

Managing Director: Anatole Kononewsky
Private Company: 2 shareholders



GLOBAL VALVE TECHNOLOGY
Limited
(Established 1999)

Role

Founder of Global Valve Technology Limited, Chairman from 1999-2004 and is currently a director. He initiated the successful licensing of its first technology into the USA – the Centreline Flow Valve.

Unlisted Public Company
More than 140 shareholders

Global Distribution of
Disruptive Technologies



Inspired Thinking
GROUP
Pty Limited
(Established 2018)

Role

Founder, composer, filmmaker, writer and philosopher. More than 40 years experience of initiating, developing & successfully implementing major creative technologies projects

Private Company 6 shareholders

INFORMATION
ENTERTAINMENT
CONNECTIONS



(Established 2017)

Role

Co-inventor, co-founder & scientific research. Experience of initiating, developing & implementing major R&D projects.

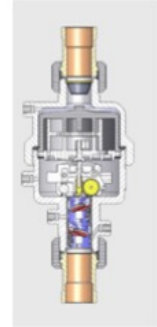
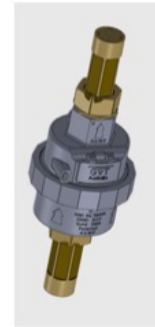
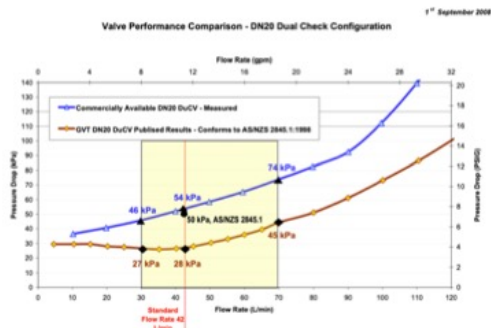
Private Company 14 shareholders

R&D of patented technologies
enhancing the efficiency and
capacity of electrical power
generation.



GLOBAL **VALVE** TECHNOLOGY
Limited

Two Disruptive Environmental Technologies



Patented Centreline Flow Valve (CFV)

Patented Testable Plastic Water Meter (Zero Lead)

<https://www.gvt.com.au>

Disruptive Environmental Technologies

Centreline Flow Valve (CFV)

- Reduced energy consumption & lowered CO2 emissions (i.e. use of smaller valve bodies, pumps and pipelines)
- Fewer number of components;
- Centreline design reduces flow obstruction;
- Unique design and international patent protection;
- 56% smaller in size than current valves (reduced costs);
- Reduced inventory without limiting the product range;
- Superior pressure drop Vs flow rate performance.

Testable Plastic Water Meter with Zero Lead

- Low Carbon Footprint estimated at 2.26 Kg per meter Vs. 26.1 Kg Brass.
- No lead contact with drinking water unlike existing meters.
- Complies with international health requirements.
- Meters available for drinking water & recycling application.
- Electrical conductive - an important safety feature.
- Greatly reduced Meter theft.

Scientific Hypothesis Overview

Stage One R&D: Investigations of Scientific Concept (2015 to 2024)

The essential understanding for this scientific Hypothesis was developed by Mark McCutcheon and Anatole Kononewsky during 2013 to 2015. The IP has been assigned to Clean PowR Pty Ltd (CleanPowR), a wholly-owned subsidiary of PowRchanics, by the inventors.

Stage One R&D: Initial Investigations of Scientific Concept' was then undertaken between 2015 to 2024.

The theoretical understanding was consolidated during 2023/24 in preparation for Stage Two R&D.

Core PowRchanics® Hypothesis

A fixed input effort is applied to optimally set up a specific type of drive-force potential, which then acts according to our Hypothesis in a unique and proprietary Open System manner upon flywheels of significant inertia, building increasing flywheel momentum unexpected in a more typical Isolated System operation, which is then efficiently extracted in a specific manner that preserves this increase to deliver significant output gains compared to input.

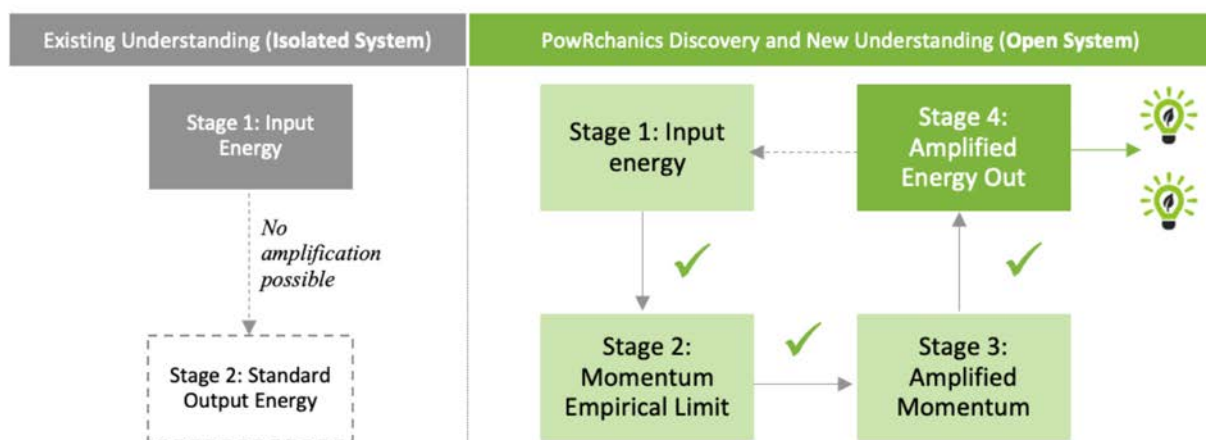
Global Power Industry

A Novel Scientific & Commercial Opportunity

Typical Isolated System vs. PowRchanics Open System Engineering Innovation

Isolated System (Default)

Open System (PowRchanics)



(See over page)



02 April 2026

To Whom It May Concern

Clean Powr Pty Ltd (**Clean PowR**)
IP/Trade Secrets
Our Ref: G1079AU00

Instructions

We have been instructed by Clean PowR to summarise their IP position in terms of patent and trade secret protection resulting from R&D activity since 2015. This R&D activity includes or is related to technology promoted by Clean PowR under the registered trade mark PowRchanics®

Clark IP

Clark Intellectual Property Pty Ltd (**Clark IP**) acted as Clean PowR's patent attorneys during the course of this R&D activity up until November 2024. Clark IP was in November 2024 acquired by Integrated IP who have since acted for Clean PowR. Clark IP previously provided strategic IP advice and were responsible for the drafting and filing of patent applications covering what were considered patentable aspects of the Clean PowR R&D activity. More recently and together with their foreign associates, Clark IP and now Integrated IP have been responsible for prosecution of Clean PowR's patent applications in select jurisdictions.

IP Protection Summary

The IP portfolio of Clean PowR which includes protection for the PowRchanics® technology is broadly divided into the following three (3) categories:

1. **patents and patent applications** in Australia and elsewhere for two (2) core technologies;
2. **potential patent applications** for five (5) additional technologies which are considered at least inherently patentable;
3. **trade secrets** derived from Clean PowR R&D activity and in particular specific scientific hypotheses or discoveries.

The attached Clean PowR patent portfolio summarises the various patents/applications in Australia and elsewhere for the two (2) technologies, titled "Apparatus for generating energy" and "Modular energy apparatus".

The term of a regular patent in most countries is twenty (20) years from the date of filing of the original complete application. For the first technology "Apparatus for generating energy", the complete application was an International or PCT application having a filing date of 3 July 2018 which means (subject to payment of renewal fees) the national patents/applications will expire on 3 July 2038. For the second technology "Modular energy apparatus", the latest re-filed of the provisional applications has a priority date of 3 February 2026 and must be completed by 3 February 2027 for continued "patent pending". It should be noted that the Clean PowR trade secrets supplement the Clean PowR patents and survive the patents, the trade secrets being protected in perpetuity under strict protocols of confidentiality.

The Search Authority – International Preliminary Report on Patentability (IPRP)

The core technology of Clean PowR's PCT patent application of the first technology which has now separated into various national/regional patent applications was the subject of substantive examination before the Search Authority of WIPO who administer the PCT. The Search Authority issued:



- a positive International Preliminary Report on Patentability (IPRP) meaning that all claims were considered both novel and inventive.
- That is, in the opinion of the Search Authority the 64 amended claims of the PCT application can result in valid patent protection.
- It should also be noted that the Search Authority considered all amended claims to meet the requirement of industrial applicability.

It is important to recognise that the IPRP was not binding on any foreign Patent Offices in deciding whether or not to grant patent protection.

Having said that, this positive IPRP should have proven to be at least persuasive in determination of this patent application in Australia and overseas.

Patents Granted and Allowed (First technology)

The US patent for Clean PowR was granted in April 2022. This is a significant milestone in progress of the Clean PowR patent portfolio, noting that US patents are generally difficult to obtain due largely to rigorous examination practices before the USPTO. The presumption of validity of the claims of the US patent is relatively high. The granted US claims may thus form the basis of claims in corresponding applications elsewhere and this approach is generally considered favorably by examiners.

The Chinese patent for Clean PowR was granted in December 2022. The Chinese patent includes a range of patent claims directed to various aspects of the Clean PowR technology including “energy apparatus”, storage apparatus and corresponding “method” claims.

The Hong Kong patent which is based on the granted Chinese patent granted in July 2023.

The Indian patent was granted in August 2023. The Indian patent includes “apparatus”, “method”, and “storage apparatus” claims based on the granted US claims.

The Australian patent was granted in January 2024. The Australian patent includes “apparatus”, “method”, and “storage apparatus” claims of similar scope to the granted US patent.

The South African patent has been allowed, and the official notification of grant was issued in October 2025.

The Japanese patent was granted in February 2026. The Japanese apparatus claims are based on the PCT claims considered patentable.

It is expected that granted patents such as the US, Australian, Japanese and Chinese patents will provide an effective foundation for monetisation of the associated technology via patent licensing arrangement with royalty-bearing terms.

Potential Additional Patent Applications

In consultation with Clean PowR we have otherwise identified the following technologies as potential patent candidates:

1. Energy-efficient governor assembly;
2. Alternative motor to flywheel drive arrangement;
3. Alternative networking of the flywheel assembly;
4. Alternative energy generators for rapid extraction of momentum from flywheel assembly;
5. Gyroscope-style flywheel assembly.



These technologies represent improvements in or variations from the disclosures of Clean PowR’s International patent application No. PCT/AU2018/050686 which forms the basis of one (1) of their two(2) core technologies. In the interest of maintaining confidentiality, these descriptions of the technologies are intended not to disclose the specific implementations and embodiments. Although these technologies are considered to be patent-eligible it does not mean that they are either:

1. patent-ready or capable of being constructed in a preferred embodiment; or
2. patentable in light of the relevant prior art.

Formalised Trade Secrets (2020)

Clark IP provided Clean PowR with confidential strategic advice discussing specific scientific hypotheses or discoveries and the preferred type of protection i.e., trade secret and/or patent protection. In providing this advice it is important to recognise that:

1. trade secret protection is generally only effective where for example the scientific hypotheses or discoveries cannot be reverse engineered from the associated technology or published patent application;
2. trade secret protection is of an indefinite term or survives in perpetuity provided the underlying technology or hypotheses/discoveries are kept confidential whereas patent protection has a limited term of typically 20 years;
3. trade secret protection is relatively inexpensive and for example does not incur the significant costs generally associated with patent protection.

The confidential advice identified four (4) trade secrets derived from empirical results using benchtop test rigs as part of Clean PowR’s R&D activity since 2015. Without explicitly or inherently disclosing these trade secrets, they can be generally categorised as follows:

1. assessing mechanical energy by at least in part departing from conventional thinking where mechanical energy is considered to be a function of force and distance (**Assessing Mechanical Energy**);
2. determining the optimal work required to lift an object of mass m a vertical height h by at least in part departing from the conventionally-calculated work required being equal to the gravitational potential energy of mgh (**MGH Work**);
3. calculating electrical energy by at least in part departing from conventional thinking in terms of energy being a function of voltage/current (or power) and time (**Calculating Electrical Energy**);
4. assessing momentum returns from a swinging pendulum departing from conventional physics where it is understood that the conventionally-calculated input energy is “fixed” at mgh (**Assessing Momentum**).

The following table summarises Clark IP’s previous advice to Clean PowR in terms of the interplay between trade secret and patent protection for these four (4) scientific hypotheses or discoveries.

Technology/Hypothesis	Trade Secret	Patent protection
Assessing Mechanical Energy	Yes	Yes
MGH Work	Yes	Possibly
Calculating Electrical Energy	Yes	Possibly
Assessing Momentum	Interim	Possibly

It should be noted that the technology/ hypothesis pertaining to Mechanical Energy is the subject of both trade secret and patent protection. The patent protection extends to the Clean PowR patent portfolio which accompanies this report. In Clark IP’s opinion the published information from the patent portfolio fails to provide



adequate information for the informed reader to reverse engineer the underlying technology/ hypothesis. As such, by Clean PowR continuing to maintain confidentiality around the scientific hypotheses or discovery of Mechanical Energy dual protection is possible i.e. both trade secret and patent protection.

For the remaining three (3) technologies/ hypotheses in the context of “Patent Protection”, “possibly” means the embodiment or device incorporating the trade secret may be eligible for patent protection depending on whether:

1. patent protection can be obtained without disclosing the trade secret;
2. the device/apparatus is patentable and satisfies the relevant tests of novelty and inventive step;
3. if patenting publishes the trade secret explicitly or inherently, limited term patent protection or potentially indefinite term trade secret protection is preferred.

In layman’s terms, the “novelty” test is satisfied where the claimed invention (from the patent specification) is not described or illustrated in any single document (or disclosed through use) which has entered the public domain before the relevant priority date of the patent application. The “inventive step” test is satisfied where the claimed invention is not considered obvious in light of the prior art which generally captures public information contained in documents or disclosed by use before the priority date.

In the case of Assessing Momentum, it is expected that this technology/hypothesis will be retained by Clean PowR as a trade secret up until enablement of a device/apparatus embodying this trade secret. At that time, the device/apparatus will most likely be the subject of a patent application which on publication is expected to disclose the trade secret i.e. the trade secret could be reverse engineered from the device/apparatus and the relevant disclosures of the patent application. For these reasons, the trade secret protection is considered “Interim” and may later be superseded by a patent application. In the event Clean PowR decides not to file a patent application for the Assessing Momentum device, it is expected that the trade secret will nonetheless be apparent from the device/apparatus itself and as such the trade secret will be lost on revealing the device/apparatus.

Limitations of Report

It should be appreciated that this report is subject to limitations including:

1. although the majority of Clean PowR’s patents are granted, depending on prior art and other possible objections, they are not immune from attack;
2. the trade secret protection of scientific hypotheses or discoveries is reliant on robust confidentiality agreements and associated protocols, noting that any breach of confidentiality although possibly actionable by Clean PowR will most likely destroy the trade secret;
3. this report is not to be taken as an engineering assessment or expert opinion of the technology/ hypothesis associated with the R&D activities of Clean PowR.

We expect this report adequately summarises the current IP position for Clean PowR.

Yours faithfully
Integrated IP

A handwritten signature in blue ink, appearing to read 'David Clark'.

David Clark
Principal/Patent Attorney

<u>Application number</u>	<u>Title</u>	<u>Applicant(s)</u>	<u>Inventor(s)</u>	<u>Filing date</u>	<u>Application status</u>
2018295561	Apparatus for generating energy	Clean Powr Pty Ltd	KONONEWSKY, Anatole; MCCUTCHEON, Mark	2018-07-03	FILED
2026900823	Modular Energy Apparatus	Clean Powr Pty Ltd	Kononewsky, Anatole; McCutcheon, Mark	2026-02-03	FILED



Australian Government

IP Australia

CERTIFICATE OF GRANT STANDARD PATENT

Patent number: 2018295561

The Commissioner of Patents has granted the above patent on 11 January 2024, and certifies that the below particulars have been registered in the Register of Patents.

Name and address of patentee(s):

Clean Powr Pty Ltd of L 12, 189 Kent St Sydney NSW 2000 Australia

Title of invention:

Apparatus for generating energy

Name of inventor(s):

KONONEWSKY, Anatole and MCCUTCHEON, Mark

Term of Patent:

Twenty years from 3 July 2018

Priority details:

<i>Number</i>	<i>Date</i>	<i>Filed with</i>
2017902579	3 July 2017	AU



Dated this 11th day of January 2024

Commissioner of Patents

PATENTS ACT 1990

The Australian Patents Register is the official record and should be referred to for the full details pertaining to this IP Right.

证书号第 5667530 号



发明专利证书

发明名称：用于产生能量的设备

发明人：阿纳托利·科诺纽斯基; 马克·麦卡琴

专利号：ZL 2018 8 0042549.3

专利申请日：2018 年 07 月 03 日

专利权人：克林帕乌尔私人有限公司

地址：澳大利亚新南威尔士州

授权公告日：2022 年 12 月 27 日

授权公告号：CN 110800201 B

国家知识产权局依照中华人民共和国专利法进行审查，决定授予专利权，颁发发明专利证书并在专利登记簿上予以登记。专利权自授权公告之日起生效。专利权期限为二十年，自申请日起算。

专利证书记载专利权登记时的法律状况。专利权的转移、质押、无效、终止、恢复和专利权人的姓名或名称、国籍、地址变更等事项记载在专利登记簿上。



局长
申长雨

申长雨



第 1 页 (共 2 页)

其他事项参见续页

In reply please quote this ref.: 62020013930.6

Your ref.: 2005461-ST-OO-CLARK

Tel.: 3547 0589

Fax.: 2838 6315

28 July, 2023

Registered Post

HK PAT IP LIMITED
Flat C, 10/F., Wing Tat Commercial Building
121-125 Wing Lok Street, Sheung Wan
HONG KONG

Registration of Designated Patent and Grant of Standard Patent (R)

In accordance with section 27(3)(b) of the Patents Ordinance, I send you herewith the Certificate of Grant of Patent in respect of the following standard patent (R):

Application No.: 62020013930.6

Publication No.: 40025051

Upon any change of ownership of this patent, or change of name and/or address/address for service of the proprietor, application should AT ONCE be made to the Registrar to register the change.

This is a letter issued by Vicky LEE for Registrar of Patents.

(This is a computer-generated copy. No signature is required.)

Remarks: I also send you herewith the Hong Kong Front Page of the published specification of the above patent.



Enjoy the convenience of direct filing with us to seek "original grant" patents in Hong Kong. Click [here](#) or scan the QR code to know more.



In reply please quote this ref.: 62020013930.6

Your ref.: 2005461-ST-OO-CLARK

Tel.: 3547 0589

Fax.: 2838 6315

28 July, 2023

Registered Post

HK PAT IP LIMITED
Flat C, 10/F., Wing Tat Commercial Building
121-125 Wing Lok Street, Sheung Wan
HONG KONG

Registration of Designated Patent and Grant of Standard Patent (R)

In accordance with section 27(3)(b) of the Patents Ordinance, I send you herewith the Certificate of Grant of Patent in respect of the following standard patent (R):

Application No.: 62020013930.6

Publication No.: 40025051

Upon any change of ownership of this patent, or change of name and/or address/address for service of the proprietor, application should AT ONCE be made to the Registrar to register the change.

This is a letter issued by Vicky LEE for Registrar of Patents.

(This is a computer-generated copy. No signature is required.)

Remarks: I also send you herewith the Hong Kong Front Page of the published specification of the above patent.



Enjoy the convenience of direct filing with us to seek "original grant" patents in Hong Kong. Click [here](#) or scan the QR code to know more.





批予轉錄標準專利證明書

《專利條例》(第 514 章)

CERTIFICATE OF GRANT OF STANDARD PATENT

BY RE-REGISTRATION

Patents Ordinance (Chapter 514)

茲證明下述轉錄標準專利根據《專利條例》第 2 部在今日批予:

I hereby certify that a standard patent by re-registration with the following particulars has been granted under Part 2 of the Patents Ordinance today:

專利編號 Patent No.: HK40025051

申請編號 Application No.: 62020013930.6

專利所有人姓名或名稱及地址 Name and Address of Proprietor:

克林帕烏爾私人有限公司

CLEAN POWR PTY LTD

Level 12, 189 Kent Street

Sydney, New South Wales 2000

AUSTRALIA

發明名稱 Title of Invention:

用於產生能量的設備

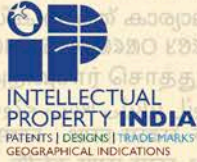
APPARATUS FOR GENERATING ENERGY

轉錄標準專利有效期 (在符合續期的規定下) Term of Standard Patent by Re-registration

(subject to renewal):

由 03.07.2018 起計 20 年

Twenty years commencing on 03.07.2018



क्रम सं/SL No :011165969



पेटेंट कार्यालय, भारत सरकार | The Patent Office, Government Of India
पेटेंट प्रमाण पत्र | Patent Certificate

(पेटेंट नियमावली का नियम 74) | (Rule-74 of The Patents Rules)

पेटेंट सं. / Patent No. 443259
आवेदन सं. / Application No. 201917053664
फाइल करने की तारीख / Date of Filing 03/07/2018
पेटेंटी / Patentee CLEAN POWR PTY LTD

प्रमाणित किया जाता है कि पेटेंटी को, उपरोक्त आवेदन में यथाप्रकटित APPARATUS FOR GENERATING ENERGY नामक आविष्कार के लिए, पेटेंट अधिनियम, 1970 के उपबंधों के अनुसार आज तारीख जुलाई 2018 के तीसरे दिन से बीस वर्ष की अवधि के लिए पेटेंट अनुदत्त किया गया है।

It is hereby certified that a patent has been granted to the patentee for an invention entitled APPARATUS FOR GENERATING ENERGY as disclosed in the above mentioned application for the term of 20 years from the 3rd day of July 2018 in accordance with the provisions of the Patents Act, 1970.

अनुदान की तारीख : 07/08/2023
Date of Grant :

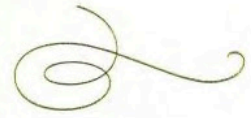


पेटेंट नियंत्रक
Controller of Patents

टिप्पणी - इस पेटेंट के नवीकरण के लिए फीस, यदि इसे बनाए रखा जाना है, जुलाई 2020 के तीसरे दिन को और उसके पश्चात प्रत्येक वर्ष में उसी दिन देय होगी।

Note. - The fees for renewal of this patent, if it is to be maintained, will fall / has fallen due on 3rd day of July 2020 and on the same day in every year thereafter.

United
States
of
America



To Promote the Progress

of Science and Useful Arts

The Director

of the United States Patent and Trademark Office has received an application for a patent for a new and useful invention. The title and description of the invention are enclosed. The requirements of law have been complied with, and it has been determined that a patent on the invention shall be granted under the law.

Therefore, this United States

Patent

grants to the person(s) having title to this patent the right to exclude others from making, using, offering for sale, or selling the invention throughout the United States of America or importing the invention into the United States of America, and if the invention is a process, of the right to exclude others from using, offering for sale or selling throughout the United States of America, products made by that process, for the term set forth in 35 U.S.C. 154(a)(2) or (c)(1), subject to the payment of maintenance fees as provided by 35 U.S.C. 41(b). See the Maintenance Fee Notice on the inside of the cover.

Donna H. Hull

Performing the Functions and Duties of the Under Secretary of Commerce for Intellectual Property and

Director of the United States Patent and Trademark Office

GRANTED US PATENT APPLICATION



UNITED STATES PATENT AND TRADEMARK OFFICE

UNITED STATES DEPARTMENT OF COMMERCE
United States Patent and Trademark Office
Address: COMMISSIONER FOR PATENTS
P.O. Box 1450
Alexandria, Virginia 22313-1450
www.uspto.gov

APPLICATION NO.	ISSUE DATE	PATENT NO.	ATTORNEY DOCKET NO.	CONFIRMATION NO.
16/623,697	04/12/2022	11300109	028499-8004	4127

25541 7590 03/23/2022
NEAL, GERBER, & EISENBERG
SUITE 1700
2 NORTH LASALLE STREET
CHICAGO, IL 60602

ISSUE NOTIFICATION

The projected patent number and issue date are specified above.

Determination of Patent Term Adjustment under 35 U.S.C. 154 (b)
(application filed on or after May 29, 2000)

The Patent Term Adjustment is 0 day(s). Any patent to issue from the above-identified application will include an indication of the adjustment on the front page.

If a Continued Prosecution Application (CPA) was filed in the above-identified application, the filing date that determines Patent Term Adjustment is the filing date of the most recent CPA.

Applicant will be able to obtain more detailed information by accessing the Patent Application Information Retrieval (PAIR) WEB site (<http://pair.uspto.gov>).

Any questions regarding the Patent Term Extension or Adjustment determination should be directed to the Office of Patent Legal Administration at (571)-272-7702. Questions relating to issue and publication fee payments should be directed to the Application Assistance Unit (AAU) of the Office of Patents Stakeholder Experience (OPSE), Stakeholder Support Division (SSD) at (571)-272-4200.

INVENTOR(s) (Please see PAIR WEB site <http://pair.uspto.gov> for additional inventors):

Anatole Kononewsky, Sydney, AUSTRALIA;
Mark McCutcheon, Sydney, AUSTRALIA;

APPLICANT(s) (Please see PAIR WEB site <http://pair.uspto.gov> for additional applicants):

CLEAN POWR PTY LTD, Sydney, New South Wales, AUSTRALIA;

The United States represents the largest, most dynamic marketplace in the world and is an unparalleled location for business investment, innovation, and commercialization of new technologies. The USA offers tremendous resources and advantages for those who invest and manufacture goods here. Through SelectUSA, our nation works to encourage and facilitate business investment. To learn more about why the USA is the best country in p technology, manufacture products, and grow your business, visit [Selec](#)

South Africa



Date: 16-11-2022

Your reference: P/2022/00462

Our reference:

Enquiries:

Strength Leshilo

Tel no:

012 394 5291



Companies and Intellectual
Property Commission

a member of the dti group

ACCEPTANCE OF COMPLETE SPECIFICATION

Dear Sir / Madam

Adams / Adams
PATENT APPLICATION NO 2022/00462 ACCEPTED ON 16-11-2022

In accordance with the provisions of the Patents Act, 1978, I hereby give you notice of the acceptance of the complete specification of your application for a patent.

The accompanying notice on Form P8 must be advertised in the patent Journal within three months of the date of this notice. The notice must be submitted for advertisement to CIPC in one of the following manners:

- Electronic Format - document on CD ROM/ DVD (text in MSWord format – not PDF): submit at the Lodgement Counter at CIPC Office. Specify clearly that the documents are submitted for publication in the E- Patent Journal.
- Email to: patentjournal@cipc.co.za (Note that the text part of the attachment should be in MSWord format – not PDF)
- Fax to: 086 750 3295
- Only in exceptional cases, where customers do not have access to electronic facilities at their disposal, documents may be submitted in paper form at the Lodgement Counter at CIPC Office.

All enquiries should be directed to: Mr Bernard Ngoepe at Tel: (012) 394 5066 or Ms Bontle Phoko at Tel: (012) 394 5053 or email to: Patentjournal@cipc.co.za

On publication of the acceptance in the Patent Journal the patent shall be deemed to have been sealed and granted on the date of publication.

Yours faithfully

Registrar of Patents

Physical Address

the dti Campus | Block F
77 Meintjies Street | Sunnyside 0001

Postal Address

Intellectual Property
Private Bag x400
Pretoria 0001

Customer Contact Centre

National: 086 100 2472 (CIPC)
International: (+27) 83 900 2427



REPUBLIK INDONESIA
KEMENTERIAN HUKUM DAN HAK ASASI MANUSIA

SERTIFIKAT PATEN

Menteri Hukum dan Hak Asasi Manusia atas nama Negara Republik Indonesia berdasarkan Undang-Undang Nomor 13 Tahun 2016 tentang Paten, memberikan hak atas Paten kepada:

Nama dan Alamat Pemegang Paten : CLEAN POWR PTY LTD
Level 12, 189 Kent Street, Sydney,
New South Wales 2000,
AUSTRALIA

Untuk Inovasi dengan Judul : ALAT UNTUK MENGHASILKAN ENERGI

Inventor : KONONEWSKY, Anatole
MCCUTCHEON, Mark

Tanggal Penerimaan : 03 Juli 2018

Nomor Paten : IDP000085985

Tanggal Pemberian : 27 Februari 2023

Pelindungan Paten untuk inovasi tersebut diberikan untuk selama 20 tahun terhitung sejak Tanggal Penerimaan (Pasal 22 Undang-Undang Nomor 13 Tahun 2016 tentang Paten).

Sertifikat Paten ini dilampiri dengan deskripsi, klaim, abstrak dan gambar (jika ada) dari inovasi yang tidak terpisahkan dari sertifikat ini.

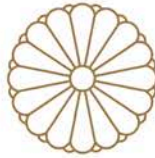


a.n MENTERI HUKUM DAN HAK ASASI MANUSIA
DIREKTUR JENDERAL KEKAYAAN INTELEKTUAL
u.b.

Direktur Paten, Desain Tata Letak Sirkuit Terpadu dan
Rahasia Dagang



Drs. YASMON, M.L.S.
NIP. 196805201994031002



特許証

(CERTIFICATE OF PATENT)

特許第7824659号

(PATENT NUMBER)

発明の名称
(TITLE OF THE INVENTION)

エネルギーを発生させるための装置

特許権者
(PATENTEE)

オーストラリア連邦 ニューサウスウェールズ
州 2000, シドニー, ケントストリート
189, レベル 12
国籍・地域 オーストラリア連邦

クリーン パワー プロプライエタリ
ー リミテッド

発明者
(INVENTOR)

コノニュースキー, アナトール

マカッチョン, マーク

出願番号
(APPLICATION NUMBER)

特願2023-126864

出願日
(FILING DATE)

平成30年 7月 3日 (July 3, 2018)

登録日
(REGISTRATION DATE)

令和 8年 2月25日 (February 25, 2026)

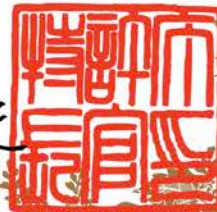
この発明は、特許するものと確定し、特許原簿に登録されたことを証する。

(THIS IS TO CERTIFY THAT THE PATENT IS REGISTERED ON THE REGISTER OF THE JAPAN PATENT OFFICE.)

令和 8年 2月25日 (February 25, 2026)

特許庁長官
(COMMISSIONER, JAPAN PATENT OFFICE)

河西康之



English Translation

CERTIFICATE OF PATENT

Patent Number 7824659

Title of the Invention: APPARATUS FOR GENERATING ENERGY

Patentee: Level 12, 189 Kent Street, Sydney, New South Wales 2000 (AU)
Nationality: Australia
Clean Powr Pty Ltd.

Inventors: **Anatole KONONEWSKY**
Mark MCCUTCHEON

Patent Application No. 2023-126864

Filing Date: July 3, 2018

Registration Date: February 25, 2026

This is to certify that the patent is registered on the register of the Japan Patent Office.

Dated: February 25, 2026

Commissioner, Japan Patent Office

Yasuyuki KASAI (Sealed)

KIPB

特許権設定登録通知書

特許料納付期限日

特許番号 第7824659号
登録日 令和 8年 2月25日
出願番号 特願2023-126864
出願日 平成30年 7月 3日
請求項の数 18
納付年分 第 3年分まで
納付金額 9,690円
納付日 令和 8年 2月13日
設定登録時の特許料の減免を認めました。

納付年分	納付期限日
第 4年分	令和11年(2029年) 2月25日
第 5年分	令和12年(2030年) 2月25日
第 6年分	令和13年(2031年) 2月25日
第 7年分	令和14年(2032年) 2月25日
第 8年分	令和15年(2033年) 2月25日
第 9年分	令和16年(2034年) 2月25日
第10年分	令和17年(2035年) 2月25日
第11年分	令和18年(2036年) 2月25日
第12年分	令和19年(2037年) 2月25日
第13年分	令和20年(2038年) 2月25日

(注) 納付期限日が行政機関の休日にあたる
ときは、その日の翌日が期間の末日と
なります。

重要

特許料の納付について

・特許権を維持するには、存続期間の満了（特許出願の日から20年）までの各年について、所定の特許料納付書の特許庁に提出する必要があります。

なお、第4年分以降の納付に関しては、特許庁から納付についての通知は送付いたしませんので、納付期限の管理はご自身でお願いします。

※ この通知を保管し、上記の特許料納付期限日の表で納付期限を確認してください（自動納付制度もありますので、特許庁ホームページを参照してください）。

・第4年以降の各年分の特許料は、登録日の翌日を起算日として、納付済年分の満了日（以下「納付期限日」という）までに、次の年分の納付が必要です。

・納付期限日までに納付できなかったときは、その期間の経過後6ヶ月以内であれば特許料を追納することができます。

・追納する場合は、納付すべき特許料のほか、その特許料と同額の割増特許料が必要です。

・追納できる期間内に納付しないときは、その特許権は、納付期限日にさかのぼって消滅したものとみなされます。

・特許料納付書の様式及び特許料の額については、以下を参照してください。

特許庁ホームページ <https://www.jpo.go.jp/index.html>

※【重要】特許（登録）料等の納付期限日を忘れないために電子メールにて納付期限が近づいたことをお知らせするサービスがあります。利用については、以下を参照ください。

『特許（登録）料支払期限通知サービスについて』

https://www.jpo.go.jp/system/process/toroku/kigen_tsuchi_service.html

問い合わせ先 審査業務課登録室

電話 03(3581)1101(代表)

特許担当 内線2708



Australian Government

IP Australia

CERTIFICATE OF REGISTRATION TRADE MARK

Trade mark number: 1879999

The Registrar of Trade Marks has registered the trade mark represented on this certificate on 16 May 2018 and certifies that the following particulars have been entered in the Register of Trade Marks.

Name and address of owner(s):

PowRchanics Holdings Pty Ltd of GPO BOX 4959 SYDNEY NSW 2001 AUSTRALIA

The trade mark is registered in the following class(es):

9, 39, 40

Date of filing:

13 October 2017

Term of registration:

Ten years from 13 October 2017

Representation:

POWRCHANICS

Goods and/or services, and other information relating to the registration of this trade mark are listed on the following pages.



Dated this 16th day of May 2018

Registrar of Trade Marks

TRADE MARKS ACT 1995

The Australian Trade Marks Register is the official record and should be referred to for the full details pertaining to this IP Right



Australian Government

IP Australia

CERTIFICATE OF REGISTRATION

TRADE MARK

Trade mark number: 1879999

The trade mark is registered for the following goods and/or services:

Class: 9

Scientific, electrical, optical excluding sunglasses and eyeglasses, weighing, checking (supervision) apparatus and instruments; apparatus and instruments for conducting, switching, transforming, accumulating, regulating or controlling electricity and gas including electric and electronic apparatus and instruments and software for regulating, controlling and monitoring of solar, biogas, biomass, fuel cell, wind, hydropower and geothermal installations and solar-thermal installations; solar energy collectors for power generation; apparatus and instruments for accumulating and storing electricity; electric batteries; gas meters; gasometers; gas testing instruments; gas apparatus in this class; gas monitoring instruments; gas testing instruments; electrical equipment for the generation and transmission of electricity; transformers (electricity); electric conductors; electric cables; meters; regulators, switches, monitors, controllers, filters, transformers, circuit breakers, and capacitor banks all for evaluating, monitoring, managing, controlling, supplying, converting, conditioning and testing energy operations, usage, power quality and energy efficiency; electric switches, meters, electrical and electronic filters and devices in this class for use in connection with energy supply, generation, transmission, transportation, distribution and consumption

Class: 39

Distribution services for energy, including the distribution of electricity, gas, petroleum products, solar-power, wind-power, hydro-electric power, thermally-generated power and chemically-generated power distribution of energy; electricity distribution; electricity storage; electricity supply services; supply of electricity; transmission of electricity, distribution, transportation and storage of gas, fluids and electricity; supply of water and gas by pipeline; supply of electricity by cable; information and consultancy services in relation to the foregoing

Class: 40

Production, generation and supply of energy, including electricity and gas; production and generation of energy from coal, gas and other fossil fuels, solar, wind, water, thermal and chemical sources; production of energy from alternative sources such as recycled waste and co-generation; processing and conversion of fuels and energy; management of the production of energy; custom manufacture of energy and fuel producing, utilising, converting, distributing and storing equipment; custom manufacture of energy products, energy production, storage and supply equipment and systems; information and consultancy services in relation to the foregoing

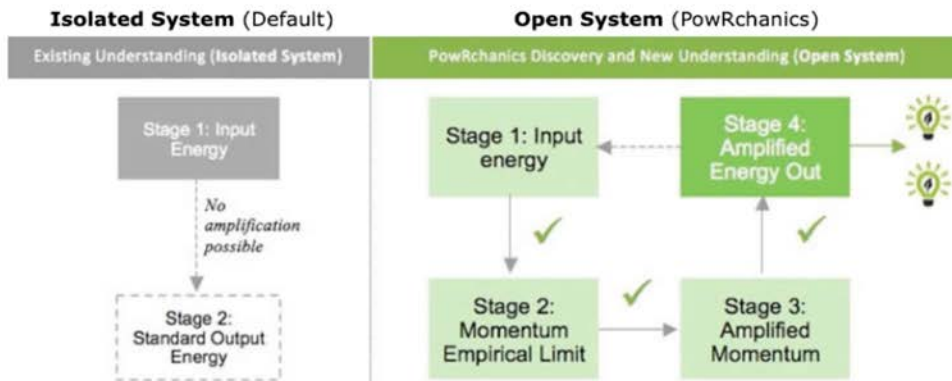
TRADE MARKS ACT 1995

The Australian Trade Marks Register is the official record and should be referred to for the full details pertaining to this IP Right

Global Power Industry

A Novel Scientific & Commercial Opportunity

Typical Isolated System vs. PowRchanics Open System Engineering Innovation



A fundamental principle of science is that in any system, input energy cannot be increased but only transformed from one form to another. (This is governed by the standard conservation law (in particular, of energy). This is shown on left side of figure above.

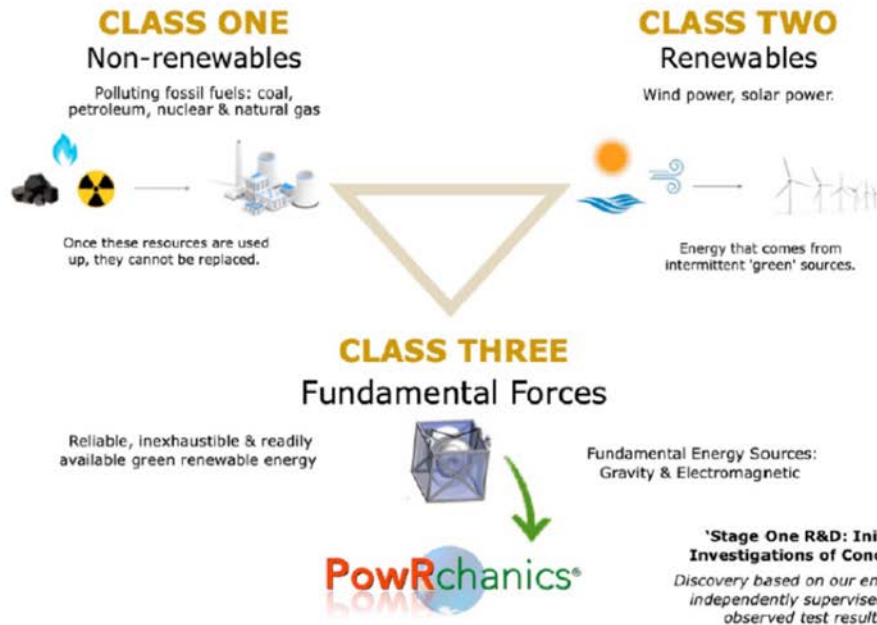
PowRchanics® has uncovered a potential unprecedented scientific Discovery regarding a proposed, overlooked principle in science that reveals a deeper understanding of Potential Energy, Work, Kinetic Energy and Momentum. This has been achieved by taking an innovative pathway using momentum-based principles to reach output momentum amplification by exploiting innovative Open System operational dynamics vs. a standard Isolated System approach. PowRchanics® has demonstrated Initial Investigations of the Concept for this proposed new scientific understanding. (Stage 4 in the figure above is subject to the completion of the proposed Stage Two R&D). A newly discovered third class of global power generation using an innovative capture of fundamental natural forces, applied over time. The Company has uniquely called this concept, 'PowRchanics Amplification'



© 2025 PowRchanics Holdings Pty Limited | Commercial in Confidence

3

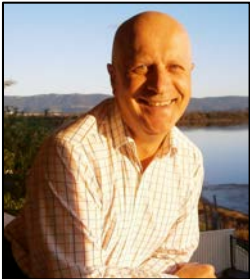
Sources of Power Generation



© 2025 PowRchanics Holdings Pty Limited | Commercial in Confidence

4

Executive Producer / Creative Director



ANATOLE PETROVICH KONONEWSKY



Soft Diamond Light

A timeless piece & artwork production.

PUBLISHED LITERARY & MUSICAL WORK



[Home](#)

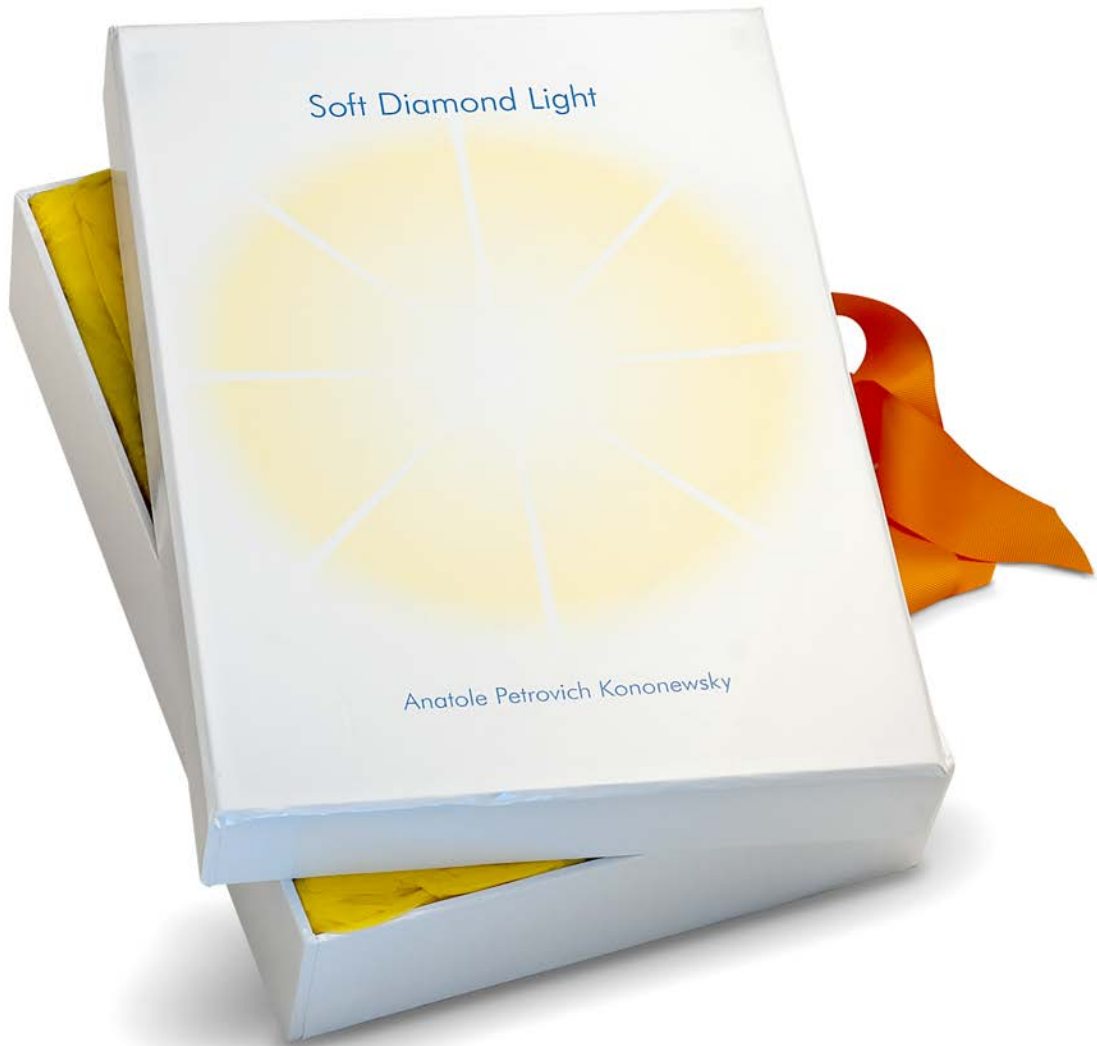
- 60 -

© 2026 APK Creative Holdings Pty Ltd

Soft Diamond Light

A timeless piece & artwork production.

PUBLISHED LITERARY & MUSICAL WORK (Continued...)



[Home](#)

Soft Diamond Light

A timeless piece & artwork production.

PUBLISHED LITERARY & MUSICAL WORK (Continued...)



[Home](#)

Soft Diamond Light

A timeless piece & artwork production.

PUBLISHED LITERARY & MUSICAL WORK *(Continued...)*

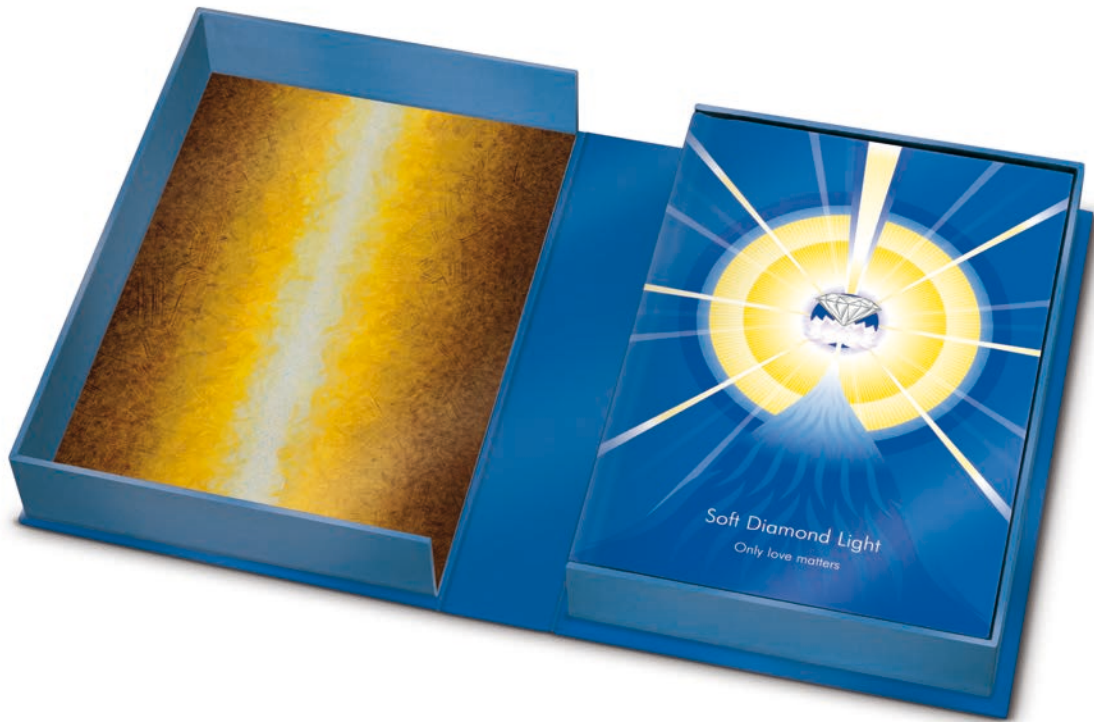


[Home](#)

Soft Diamond Light

A timeless piece & artwork production.

PUBLISHED LITERARY & MUSICAL WORK (Continued...)



[Home](#)

Soft Diamond Light

Soft Diamond Light



Susan Barton

Founder, Lighthouse Foundation

"When we reflect on our lives and the core of our being - our contribution to children must always rate highest - for without the love for our children our existence may prove meaningless. Encouraging and helping others to meet this challenge is our responsibility. Let's advance the sentiments of Soft Diamond Light bringing harmony and synergy among each and every one of us."

Straight from the heart, Melbourne Observer



PUBLISHED LITERARY & MUSICAL WORK (*Continued...*)

Soft Diamond Light

The publication of the "[Soft Diamond Light](#)" Artwork Production was inspired by an [inner meditation experience](#). It included a book and music album as outlined above.

Soft Diamond Light is a timeless piece and a truly one-of-a-kind artwork production.

Soft Diamond Light is an intimate and first-person account of exploring the metaphysical universe to find the divine within, and manifesting the full potential of our spiritual selves into physical reality. It explores why you are far more remarkable than you 'think'. It explores the bridge between exoteric and esoteric science.

Universal Manifestation Principle

The overall package is empowered with the fire of love and light, connected to a long lineage of spiritual masters. Representing - and intimately connected to my personal spiritual journey over the last 45 years while bringing many major initiatives and projects into reality. This allowed me to explore and discover what I have called the "Universal Manifestation Principle".

The key metaphysical principle for how everything comes into physical manifestation. I have used this understanding to manifest all of my businesses and projects.

This principle is introduced in the book along with other metaphysical processes that shape the physical. Soft Diamond Light has been designed to act as a catalyst to return to the serenity and stillness of the inner true Self. Inspired by the innate, intuitive impulse which lies within us.

The objective of the [Inspired Thinking Institute Pty Ltd](#) was to publish a heartfelt, artwork production.

The Soft Diamond Light image subsequently became the catalyst for the creation of the book, "Soft Diamond Light, Only love matters". The key principles of creative manifestation are introduced in Part 1 of the book.

The book seeks to provide some different pathways, and to open some new doorways for examining the true purpose of our lives in a different light.

Part 2 of the book has a unique combination of meditations with a related insight exploring the functional inner nature of the universe and our place within it as human beings expressing our divine inner Self.

Soft Diamond Light evolved over many, many years with a great team of people.



PUBLISHED LITERARY & MUSICAL WORK (Continued...)

Contents

Part one: Soft Diamond Light

Essence
Vision of light
Mission of love

I The image

Soft Diamond Light image: Power behind the book

II The music

The sound of Soft Diamond Light:

- Power of spiritual initiation
- Power of sacred music

Music of Soft Diamond Light:

- Story behind the song, 'I know I am'
- Between the notes in the present moment

III The book

Exploring the essential process of manifestation
Story behind the book: The fire of manifestation

Universal Manifestation Principle
Soft Diamond Light vision for world peace

Part two: Only Love Matters

Using the Meditations and Insights: Inner wisdom
Meditations & Insights I: Master & Disciple
Meditations & Insights II: The Nature of Life

Appendix

'Only love matters': music for Soft Diamond Light

Glossary

Index

Meditations & Insights I: Master & Disciple
Meditations & Insights II: The Nature of Life

Recommended reading

Soft Diamond Light gift package & global initiative

Quantum Thinking Institute

About the author

'Matter of Light I' painting

Light & Love

[Home](#)

Global Release!

Soft Diamond Light

Life is far more remarkable than you think!
So are you.

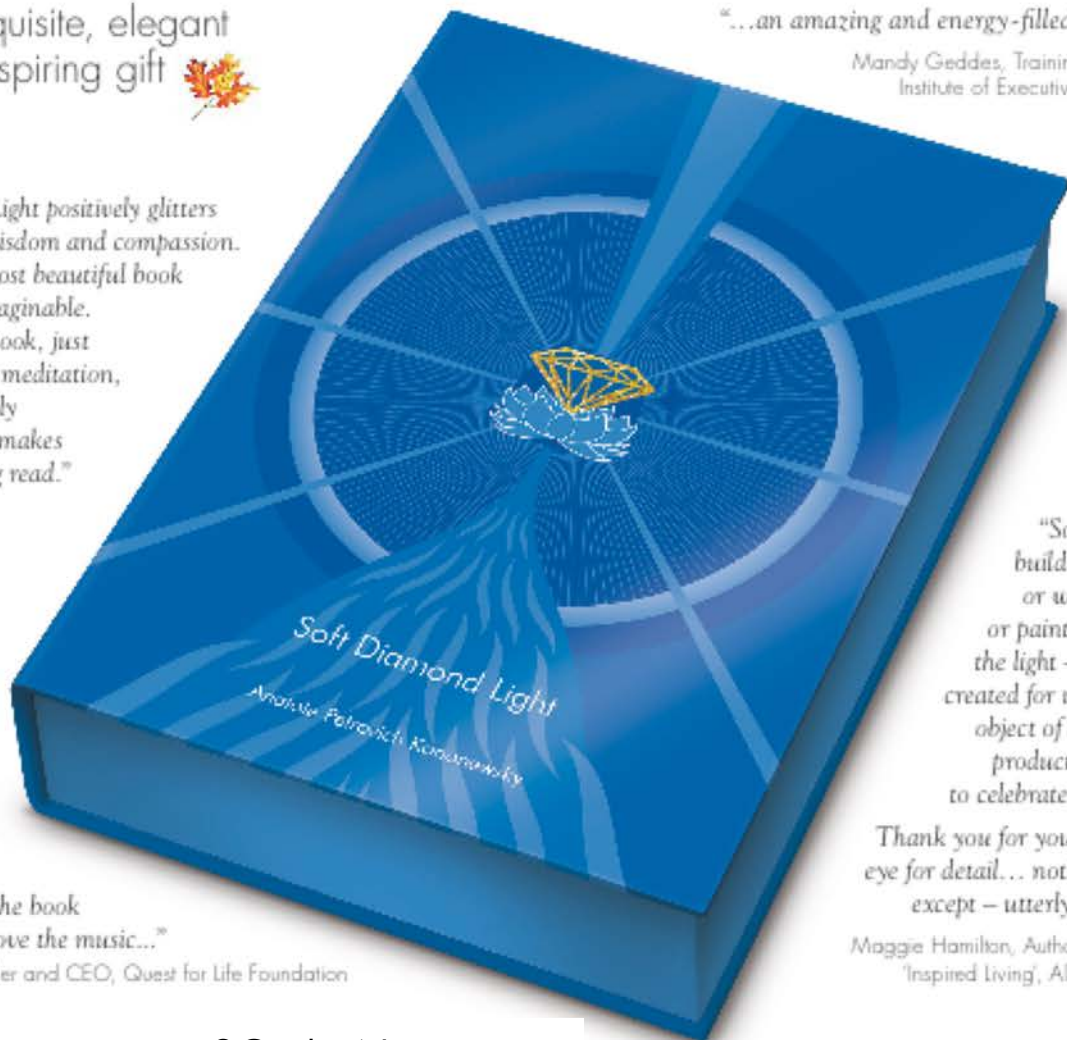
 An exquisite, elegant
and inspiring gift 

"...an amazing and energy-filled package!"

Mandy Geddes, Training Manager,
Institute of Executive Coaching

*"Soft Diamond Light positively glitters
with light and wisdom and compassion.
It's one of the most beautiful book
incarnations imaginable.
A very special book, just
reading it is like meditation,
the book is utterly
fascinating and makes
for a compelling read."*

Margaret Gee,
Author



*"Some people
build cathedrals
or write poetry
or paint to honour
the light – you have
created for us a sacred
object of the highest
production values
to celebrate the divine."*

*Thank you for your love and
eye for detail... nothing to say
except – utterly exquisite."*

Maggie Hamilton, Author/ Publisher,
'Inspired Living', Allen & Unwin

*"...the words of the book
are inspiring... love the music..."*

Petrea King, Founder and CEO, Quest for Life Foundation

www.2OrderNow.com

Price: \$188.00

In this original and extraordinary work, Anatole expands the limits of the mind to explore the deeper mysteries and inner qualities of life. During more than 35 years of study, contemplation and meditation Anatole has distilled a unique perspective on how life manifests and evolves from esoteric and metaphysical principles. Through the words and music of Soft Diamond Light, Anatole provides a compelling look at the sublime human potential existing within each one of us as spiritual beings.

UPLIFTING | POWERFUL | TIMELESS



Anatole Petrovich
Kononewsky

The Soft Diamond Light box set includes:

- **Hardback book:** 'Soft Diamond light, Only love matters', 312pp, full colour
- **Music CD:** 'Only love matters: music for Soft Diamond Light' (15 tracks/62:16)
- **CD booklet:** Power of sacred music, 16pp
- **Music CD insert:** information on musicians, 4pp
- **Beautiful presentation box:** Elegant full-colour 'clamshell' box, velvet lining, diamond and lotus illustration in gold holographic foil.



Anatole is a writer, composer, film-maker, entrepreneur. He has been involved in major humanitarian, environmental and business projects since the early 70's. More recently he founded and successfully implemented a number of start-up companies based upon novel patented technologies. He has also lived in ashrams and pursued a strong focus of discipline and spiritual practices. This forms the foundation of his business, personal and inner life. He is a loving father and grandfather which he truly feels is his greatest life achievement. **Speaking engagements:** www.kononewsky.com

Soft Diamond Light

Soft Diamond Light



T.S. Bookshop Melbourne



Pty Limited

Going beyond what you thought was possible!

PUBLISHED LITERARY & MUSICAL WORK

"A masterpiece..."

Belinda Wilson,
Business Manager

*"Soft Diamond
Light gives off
a very strong and
palpable energy field
around the box. This
field is quite powerful."*

Doug De Vito, Author

*"...an amazing and
energy-filled package!"*

Mandy Geddes,
General Manager, Education

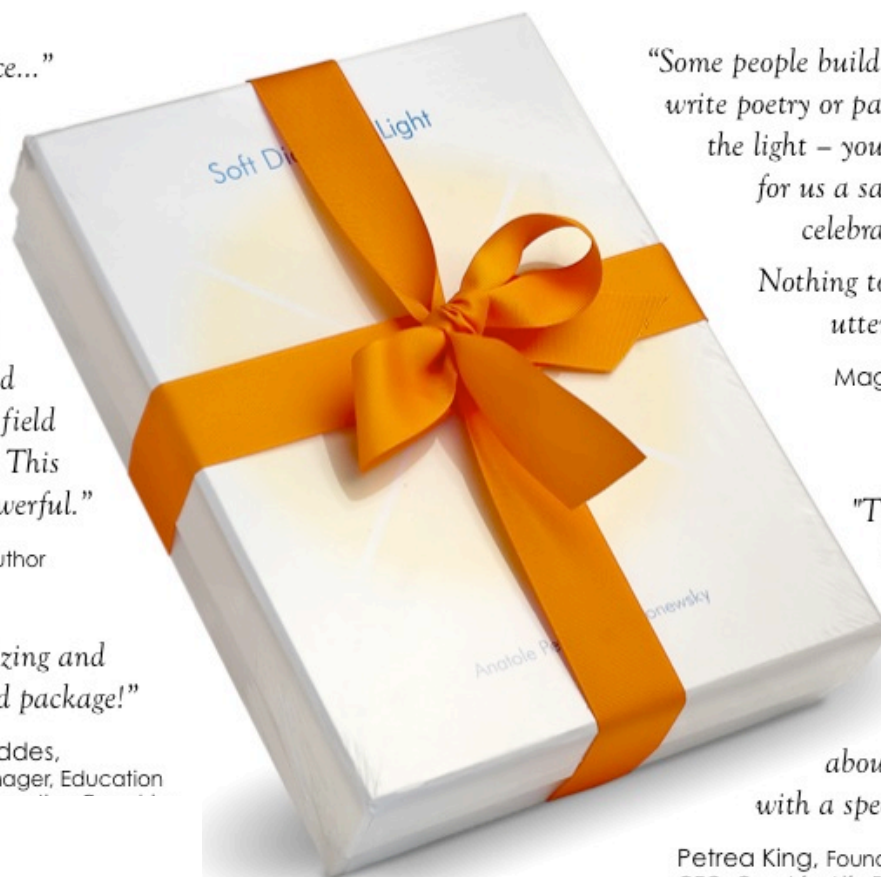
*"Some people build cathedrals or
write poetry or paint to honour
the light – you have created
for us a sacred object to
celebrate the divine.*

*Nothing to say except –
utterly exquisite."*

Maggie Hamilton,
Author

*"The gift of Soft
Diamond Light
has illuminated
our hours since
it arrived. It
has a presence
about it and shines
with a special luminosity."*

Petrea King, Founding Director and
CEO, Quest for Life Foundation



*"...truly extraordinary.
I will treasure this for
many years to come."*

Mark Davis, Founder & Group
Managing Director, Stonehenge Group

*"...anyone who touches, reads,
listens and interacts with
Soft Diamond Light
will be inspired
and touched, as
they connect with
the material on a
deep, soul level..."*

Julie Ann Storr,
Marketing Consultant

*"So light... so full of
delightful energy..."*

Jean Gressang, Musician

"It's absolutely beautiful!"

Leon Nacson,
International Bestselling Author

*Through words and music,
Anatole has created a
lush meditation on
human potential."*

Nature & Health, (Australia's best
natural health magazine)

*"Just loved this beautiful
set from the moment I
opened the box.*

*Very special in every
way, exquisitely produced..."*

Kalli Pulos, Senior Executive
Coach/Facilitator



2OrderNow.com

[Home](#)

PUBLISHED LITERARY & MUSICAL WORK (Continued...)

"The book and CD are precious creations that literally emanate such a high level vibration..."

Julie Ann Storr,
Marketing Consultant

"So very inspiring to read. Your descriptions of the deva of the music, your understanding of music."

Jean Gressang,
Musician

"Listening to the musical pieces shifted me to another place."

Corrine Brown,
International Holistic Trainer
and Counsellor, Founder Institute
of Holistic Therapies



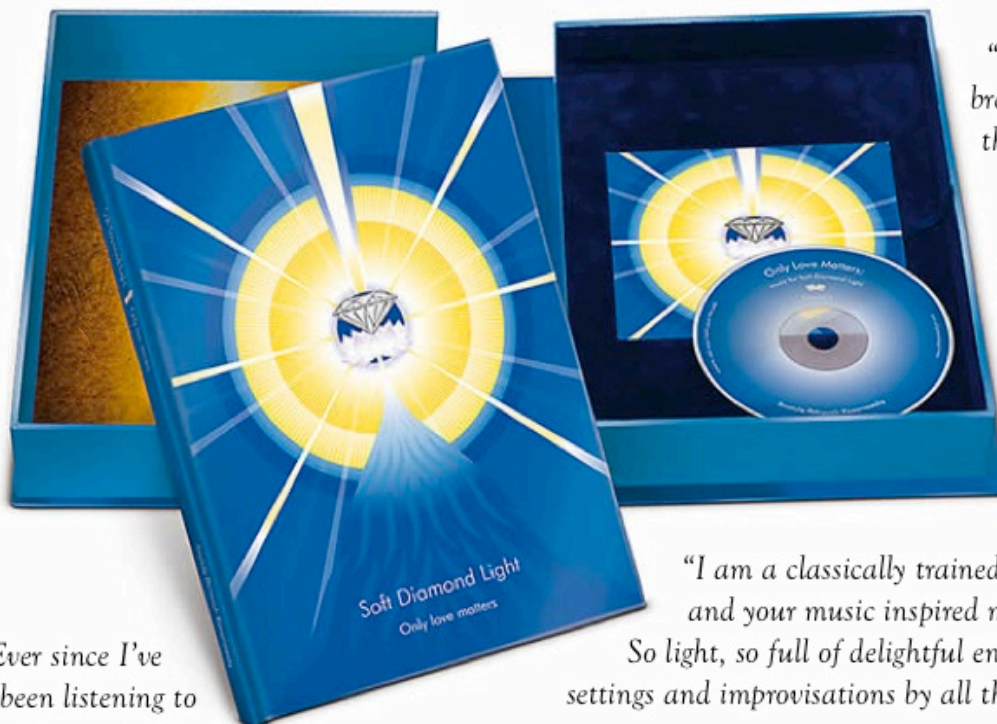
"...the words of the book are inspiring, affirming and full of encouragement."

Petrea King, Founder
and CEO, Quest for
Life Foundatio

"A very special book, just reading it is like meditation, the Book is utterly fascinating and makes for a compelling read."

Margaret Gee, Author

A Timeless Creative
Artwork Production.



"Your music took my breath away, it touched the core of my being."

Susan Barton AM,
founder, Lighthouse
Foundation

"...music is soothing and divine."

Kalli Pulos,
Senior Executive
Coach Facilitator

"Ever since I've been listening to the music, I have been meditating with it. It makes me very relaxed and calm."

Mia Pirie, Student

"I am a classically trained musician (piano) and your music inspired me right off the bat. So light, so full of delightful energy. Beautiful settings and improvisations by all the musicians."

Jean Gressang, Musician

A Timeless Creative Artwork Production.

[Home](#)

Album (2010)

“Only love matters” music for Soft Diamond Light



Composed & Produced by Anatole Kononewsky

Production: Studio Recording Sessions

The album was produced using a very unique and intuitive production process over a number of years. All the instrumental recording sessions were based on the one melody of a song.

All of the original instrumental recording sessions by each of the musicians were independent and stand alone that we really had no idea what the finished CD was going to turn out to be.

All of the musicians thought they were primarily playing backing pieces to the song. The actual shape of the CD and the individual tracks only emerged after a very long time in the editing and mixing process. This occurred as we slowly brought together all the individual musical takes into what became the final overall piece of music based on the song.

One Coherent Overall Piece of Music

There were also some new tracks created in the editing process to produce the final CD. The music, originating from a large number of independent, individual instrumental tracks, recorded by different musicians over a number of months, slowly came together to reveal one coherent overall piece of music. It ended up as thirteen 'moves', a song and a reprise, coming together as one piece of music based on the one melody of the song while still maintaining their individual 'note' in the overall CD as fifteen unique and distinctive tracks.

The overall production of the music took a journey of fourteen years to prepare and complete.

Most of this time was spent on the inner preparation and energy generated from the song, first written back in 1993. performed for my spiritual teacher in a meeting on 25th March 1997 and then requested by her to have it performed again in front of more than a hundred people in an ashram on my birthday, [1st April 1997](#).

These experiences are documented in "[One Sweet Voice](#)". (See page 69.)

All titles based on the song, 'I know I am', composed by Anatole Kononewsky © 1993
All titles created, produced and arranged by Anatole Kononewsky © 2008

[Home](#)

MUSICAL WORKS *(continued...)*

“Only love matters: music for Soft Diamond Light” (CD Album)

The [album features 15 tracks](#), composed of thirteen moves, one song and a reprise :

[move 1](#): sounds like the start of something different

[move 2](#): a short interlude

[move 3](#): only love matters

[move 4](#): time is a point in space that never ends

[move 5](#): space is the manifestation of time

[move 6](#): time is the manifestation of space

[move 7](#): a place where nothing ever happens all the time

[move 8](#): floating on higher ground with no strings attached

[move 9](#): floating on sacred ground with two good friends

[move 10](#): stillness

[move 11](#): still

[move 12](#): still more

[move 13](#): silence is the source of sound

[I know I am](#)

[reprise](#): sounds like the end because only love matters

(Short Excerpts of compositions.)

The tracks of the album are essentially based on the melody of the song, ‘I know I am’, written in 1993 for my meditation teacher and performed for her in 1997.

It was produced to honour and celebrate this special experience. The CD is also included in the Soft Diamond Light package and when you listen to the entire album from start to finish it has been designed to create a specific electromagnetic sound signature for raising the inner state of your being and/or the vibratory atmosphere.

Album (2010)

"Only love matters"

music for Soft Diamond Light

Composed & Produced by Anatole Kononewsky



Quincy Jones & Kenny Werner

"The music felt good and left me in a good space -- heartfelt music made by sweet souled musicians."

Kenny Werner A world-class pianist, composer, author and educator.

"I have started to listen to the music on my iPod. Ever since I've been listening to it I have been meditating with it. It makes me very relaxed and calm. I really like doing it." Mia Pirie, Student, aged 9

"Very special in every way...the music soothing and divine."

Kalli Pulos, Senior Executive Coach

"love the music...the words of the book are inspiring..."

Petrea King, Founder and CEO, Quest for Life Foundation

"Listening to the musical pieces shifted me to another place. It assisted me during my meditation. I felt connected with my true self, sensing the soul of the music with my soul self, a connection of Oneness." Corrine Brown, International Holistic Trainer and Counsellor, Institute of Holistic Therapies (Australia)

"Your music took my breath away - it touched the core of my being."

Susan Barton AM, founder, Lighthouse Foundation

"Your music inspired me... So light...full of delightful energy... beautiful improvisations by all the musicians." Jean Gressang, Musician

"...one of my most top 5 pieces of music in the world that I love. I was lost for words listening to it for the first time. I love it." Kelly Kingston, Founder, Netpost Australia

"The music is inspiring, I'm sure it will touch many people in the world." Jane Walmsley, Mother

"Beautiful, calming, angelic music... Soothing my soul!"

Ankya Klay, Transformational Photographer

"The book and the CD are precious creations that literally emanate such a high level vibration..." Julie Ann Storr, Marketing Consultant, Australia, USA

[Home](#)

Album (2010)

"Only love matters"

music for Soft Diamond Light

Only love matters

music of Soft Diamond Light

By Anatole Petrovich Kononewsky

Composed & Produced by Anatole Kononewsky

move 1 **Sounds like the start of something different** 5:24

Flute: Peter Garran, bass: James Gillard, guitars: James Gillard,
tabla: Chris Fields, grand piano: Jim Fish

*One Word says it all (0:00)**

When lost for words you often find their meaning (1:09)

Speaking to God can leave you speechless (3:42)

Becoming everything you ever imagined possible (4:01)



* Time in brackets indicates the starting point of the sub-title

move 2 **A short interlude** 1:03

Violin/viola: Caroline Trengove, flute: Peter Garran, cello: Roger Holton,
classical guitar: Anatole Petrovich Kononewsky



move 3 **Only love matters** 4:26

Violin/viola: Caroline Trengove, grand piano: Jim Fish, flute: Peter Garran,
classical guitar: Anatole Petrovich Kononewsky, cello: Roger Holton,
bass: James Gillard

Running into time and out of space (0:00)

Finding the time before it passes by (0:46)

Travelling at the speed of light is brilliant (2:09)

Listening to your heart is hard to beat (2:32)

When you listen closely it sounds like you're there (2:56)



[Home](#)

Album (2010)

“Only love matters”

music for Soft Diamond Light

Composed & Produced by Anatole Kononewsky

move 4 **Time is a point in space that never ends** 6:01

Sitar: Purusa, bass: James Gillard, guitars: James Gillard, tabla: Chris Fields, grand piano: Jim Fish, flute: Peter Garran, vocals: Juanita Barea

A question is an answer waiting to be asked (0:00)
Being everywhere at the same time is just a state of being (0:24)
Timing is everything when travelling to eternity (1:34)
Time will always give you a second chance (1:58)
The future is only a matter of time, so only time will tell (3:32)
Arriving before you leave saves a lot of time (4:47)
The present is just the past meeting the future in a lower-dimensional space (4:51)



move 5 **Space is the manifestation of time** 6:04

Flute: Peter Garran, tabla: Chris Fields, grand piano: Jim Fish, bass: James Gillard

A journey to inner space is just a breath away (0:00)
Before losing your mind, be sure to know where to find it (0:41)
The power of music is in the silent space between the notes (2:01)
Taking a journey to inside your heart is closer than you think (2:35)
Drifting slowly out of sight into infinite realms of inner space (2:47)
Thinking takes time, knowing instantaneously makes sense (3:09)
Standing still is just a point of reference (4:40)



move 6 **Time is the manifestation of space** 8:36

Flute: Peter Garran, guitars: James Gillard, bass: James Gillard, tabla: Chris Fields

Setting yourself free in one piece (0:00)
Setting yourself free, piece by piece (1:09)
Setting yourself free by returning to earth (2:15)
Returning to earth, piece by piece (4:18)
Returning to earth in one piece (5:54)



move 7 **A place where nothing ever happens all the time** 3:38

Grand piano: Jim Fish, tabla: Chris Fields



Album (2010)

“Only love matters”

music for Soft Diamond Light

Composed & Produced by Anatole Kononewsky

move 8 **Floating on higher ground with no strings attached** 2:58

Flute: Peter Garran, grand piano: Jim Fish



move 9 **Floating on sacred ground with two good friends** 3:34

Flute: Peter Garran, grand piano: Jim Fish



move 10 **Stillness** 2:51

Grand piano: Jim Fish



move 11 **Still** 3:03

Grand piano: Jim Fish



move 12 **Still more** 3:40

Grand piano: Jim Fish, bass: James Gillard, cello: Roger Holton,
viola: Caroline Trengove, lead guitar: James Gillard, tabla: Chris Fields



move 13 **Silence is the source of sound** 4:29

Flute: Peter Garran, tabla: Chris Fields, sitar: Purusa, bass: James Gillard,
grand piano: Jim Fish



[Home](#)

Album (2010)

"Only love matters"

music for Soft Diamond Light

Composed & Produced by Anatole Kononewsky

song	I know I am	4:25
Vocals: Juanita Barea, bass: James Gillard, guitars: James Gillard, violin/viola: Caroline Trengove, tabla: Chris Fields, grand piano: Jim Fish, flute: Peter Garran, sitar: Purusa		
		

I know I am

Words and music © Anatole Petrovich Kononewsky, 1993

Verse 1

The whisper of the wind, caressing your hair,
The fragrance of your warmth
Surrounds my senses in the night,
As I'm standing in the light
And the moon is shining bright.

Chorus

There is something that I can't explain,
My love grows stronger when I call your name.
My heart just opens and I know I am,
Everything that you say I am.

Verse 2

The sparkle in your eyes, reflecting my gaze
The softness of your touch
As your eyes melt into mine,
I know I'm running into time,
Cause I know that I can't hide.

Chorus

Bridge

If the clouds grow dark and it rains,
I think of you and call your name.
If I'm in doubt and don't know what to do
I know your love will see me through.

Instrumental

Chorus

Verse 3


The whisper of the wind, caressing your hair
The fragrance of your warmth
Surrounds my senses in the night,
As I'm standing in the light
And the moon is shining bright.

Chorus repeat x 3

Reprise

My heart just opens and I know I am,
Everything that you say I am.

All titles based on the song, 'I know I am', composed by Anatole Petrovich Kononewsky, © 1993
All titles created, produced and arranged by Anatole Petrovich Kononewsky © 2008

reprise	Sounds like the end because only love matters	1:55
Lead guitar: James Gillard, violin: Caroline Trengove, flute: Peter Garran, vocals: Juanita Barea, cello: Roger Holton, grand piano: Jim Fish		
		

All titles based on the song, 'I know I am', composed by Anatole Kononewsky © 1993
All titles created, produced and arranged by Anatole Kononewsky © 2008

“One Sweet Voice”

from the Heart of Australia

Journey to the Heart of Australia

◀ 1997 to 2023) ❤️



Since 1997 it has been my great delight to create special, original musical gifts for my Spiritual Teacher on her birthday. On three occasions, in 1997, 2015 and 2016 this involved the involvement and coordination of the entire Australian Siddha Yoga Community.

This happened across the country, resulting in everyone's continuing participation and great joy over many months. (Even Siddha Yogi's from the New Zealand Siddha Yoga community joined in...)

"One Voice at the Heart of Australia" (1997)
"One Voice from the Heart of Australia" (2015)
"Gratitude Book - Australia Pradakshina Journey" (2016)

One of the rewarding aspects of creating these musical birthday gifts was the wonderful coming together, connection, understanding and upliftment within the Sanghum or spiritual community.

This has culminated in the Journey to the Heart, inspired by the song, "Heart of Australia", released on 26 October 2022, along with "Heart Connections".

[One Sweet Voice](#)

MUSICAL WORKS *(continued...)*

One Sweet Voice (1997 to 2021)

Since 1997 it has been my great delight to create special, original musical gifts for my Spiritual Teacher on her birthday. On three occasions, in 1997, 2015, and 2016 this involved the involvement and coordination of the entire Australian Siddha Yoga Community. This happened across the country, resulting in everyone's continuing participation and great joy over many months. (Even Siddha Yogi's from the New Zealand Siddha Yoga community joined in...)

- "One Voice at the Heart of Australia" (1997)
- "One Voice from the Heart of Australia" (2015)
- "Gratitude Book - Australia Pradakshina Journey" (2016)

One of the rewarding aspects of creating these musical birthday gifts was the wonderful coming together, connection, understanding and upliftment within the Sanghum.

The above experiences have been documented in a private website:



Journey to the Heart of Australia

♥ (1997 to 2021) ♥



["One Sweet Voice"](#)

This journey culminated with the soft-launch of the [Heart of Australia Day](#), on 26 October 2020. This day will feature the Journey to the Heart, incorporating the Heart Conference and the Heart Awards: each year on October 26.

This initiative was inspired by the song of the same name, composed in 2017 and officially released on the 26 October 2022 performed by Tarryn Stokes.

For further information on the Heart of Australia see [social initiatives](#) below.



Letters to the Prime Minister

(Presidents, Politicians & World Leaders)

I lived opposite one Australian Prime Minister in the 60's.

I was invited to afternoon tea by another in 2002.

I listened and met another over lunch 2011.

And "battled" with one other who sent us to war.



LIFE'S EXPERIENCES

Social Action (continued...)

2021 ACTION



Global Health Crisis

The Hon Scott Morrison MP Prime Minister of Australia

Letter to the Prime Minister of Australia

5 September 2021



[Home](#)

LIFE'S EXPERIENCES

Social Action *(continued...)*

20CISJ ACFIOU

“A Proud Australia Protecting its Children...”

The Hon Tony Abbott MP Prime Minister of Australia

[To the Prime Minister of Australia, MP's & Senators](#)

30th December 2014

“Our MOST valuable resource and asset?”

The Hon Tony Abbott MP Prime Minister of Australia

[Letter to the Prime Minister of Australia](#)

29th November 2014

The Prison System

The Hon Tony Abbott MP Prime Minister of Australia

[Letter to the Prime Minister of Australia](#)

15th September 2014

Our Children's Future

The Hon Tony Abbott MP Prime Minister of Australia

[Letter to the Prime Minister of Australia](#)

1st September 2014

The Hon Tony Abbott MP Prime Minister of Australia

[Letter to the Prime Minister of Australia](#)

26th May 2014

[Vision of Soft Diamond Light](#)



[Home](#)

LIFE'S EXPERIENCES

Social Action (continued...)

20091 ACTION



Letters to the Prime Minister

Royal Commission into Child Abuse.

- CONGRATULATIONS -

The Hon Julia Gillard MP Prime Minister of Australia

[Letter to the prime Minister of Australia](#)

17th November 2012

[Attachment 1: Global Initiative](#)

[Attachment 2: Global Charter for World Peace](#)

[Attachment 3: Global operational Focus](#)

[Attachment 4: Global Project - c3](#)



[Home](#)

LIFE'S EXPERIENCES

Social Action *(continued...)*

2009 | ACTION

Iraq War & "Weapons of Mass Deception" (2002 -2007)

The Hon John Howard MP Prime Minister of Australia

[Letter to Prime Minister of Australia](#)

6 March 2007 (PDF, 232KB)

[Open letter to Prime Minister of Australia](#)

1 February 2003 (PDF, 64KB)

[Letter to Prime Minister of Australia Oil Dollar Euro](#)

18 April 2003 (PDF, 156KB)

[Letter to Prime Minister of Australia](#)

10 December 2002 (PDF, 144KB) - Proposal

[Letter to Prime Minister of Australia](#)

30 September 2002 (PDF, 124KB)

(Published Living Now Magazine)

[Attachment to letter](#)

Strategies: War on Terrorism (PDF, 36KB)



[Home](#)

LIFE'S EXPERIENCES

Social Action (continued...)

20CISI ACFI0U



Letters to the Prime Minister

EPILOGUE

"The 2003 invasion of Iraq was illegal, Lord Prescott, former deputy prime minister to Tony Blair has admitted, adding that he would live with the "catastrophic consequences" of this decision for the rest of his life.

"In 2004, the UN Secretary-General Kofi Annan said that as regime change was the prime aim of the Iraq War, it was illegal. With great sadness and anger, I now believe him to be right," Lord Prescott.

SHOULD THESE WORLD LEADERS BE IN
PRISON FOR COMMITTING WAR CRIMES?



Iraq Body Count

Response from World Leaders

LETTER TO PRIME MINISTER OF AUSTRALIA, MR JOHN HOWARD

The first letter was published in media and copies were sent to world leaders. I subsequently received responses to these letters from many leaders from around the world including Prime Ministers Tony Blair and Helen Clark. I also received a personal email from Her Majesty Queen Noor thanking me. I was also invited by Prime Minister Malcolm Fraser to have afternoon tea in Melbourne in relation to the letters to Mr Howard.

LIFE'S EXPERIENCES

Social Action (continued...)

20251 ACFI0U



Letters to the Prime Minister



HER MAJESTY QUEEN NOOR

'Her Majesty Queen Noor has requested me to convey Her appreciation for sending her a copy of the letter to the Prime Minister of Australia, which She read with interest, and for your commitment to humanitarian causes. Queen Noor sends you her very best wishes for success in all your future endeavors.' (Hania Dakhgan, Private Secretary to HM Queen Noor of Jordan, 19th November 2002.)



THE RIGHT HON MALCOLM FRASER AC, CH

Anatole was invited to a meeting with the previous Prime Minister of Australia, Mr Fraser on the 27 November 2002. Mr Fraser expressed his support of the various issues raised in Anatole's letter to the Prime Minister. He asked to be kept informed of ongoing developments.



Mr NELSON MANDELA

Anatole received a letter, dated 18 October 2002 from the office of Nelson Mandela who noted the contents of his letter to the Prime Minister of Australia.

LIFE'S EXPERIENCES

Social Action (continued...)

СОЦИАЛ АКЦИОН



Letters to the Prime Minister

LivingNow
Australia's largest holistic magazine
Living. Working. Growing.

LETTER PUBLISHED IN 'LIVING NOW' MAGAZINE

In October, Anatole was approached by the editor and CEO of the monthly magazine, 'Living Now', Elizabeth Stephen, with a request to publish his letter to the Prime Minister of Australia and the 'War on Terrorism' strategies document. It was subsequently included in the November 2002, Issue 46. This magazine is Australia's biggest holistic publication with a distribution of 102,000 copies in NSW, QLD and VIC. It primarily focuses on health, environmental and social issues. It is a very popular, excellent publication with high values and integrity. Anatole also received notes from many people who included his Letter to the Prime Minister of Australia in their newsletters and networks.

RESPONSE FROM OTHER POLITICIANS

Anatole also received a letter from Senator Heffernan and valuable comments by email from Senator Natasha Stott Despoja; the Hon Tony Abbott MP, Minister for Employment & Workplace Relations; the Hon Bernie Ripoll MP; Leader of the Opposition, Simon Crean; the Premier, Jim Bacon MHA; Senator Bill Heffernan; Senator John Cherry; Senator Len Harris and Premier Steve Bracks. He also received a letter from the Prime Minister of New Zealand, Helen Clark.



RESPONSE FROM PRIME MINISTER TONY BLAIR

The Prime Minister, Mr Tony Blair also replied. Anatole received a letter, dated 5 November 2002 from 10 Downing Street, London stating, *The Prime Minister has asked me to thank you for your recent letter (to Mr Howard), the contents of which will be carefully noted. Mr Blair has asked that your letter be passed to the Foreign and Commonwealth Office...so that they are also aware of your views.*

RESPONSE FROM US SENATORS & GOVERNORS

The United States Senator Boxer replied, *Thank you for contacting me regarding U.S. policy toward Iraq. I deeply appreciate your thoughts and comments on this critical issue. I believe it is imperative that the U.S. should lead the way toward a path for peace; trying everything to avoid the chaos and destruction of war. Once again, thank you for contacting me on this important issue.* Anatole also received acknowledgment of his letter from numerous US Senators and US Governors.

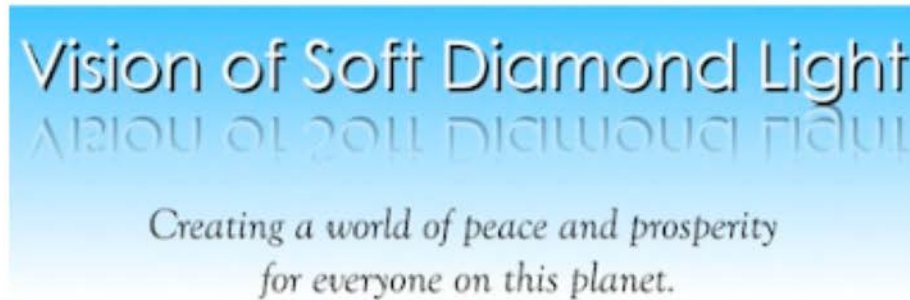
[Home](#)

LIFE'S EXPERIENCES

Social Action (continued...)



Letters to the Prime Minister



Soft Diamond Light Global Initiative

"Ending Child Abuse. Creating remarkable children!"

[Download](#)

The vision for Soft Diamond Light is to see a world of peace & prosperity for everyone on our planet. The fact is, it is only when we can see something clearly enough that we actually have a good chance of actually getting there.

[Overview of Strategic Plan](#), as published in my new book, 'Soft Diamond Light, Only love matters'.

This outlines the basic plan that provides the basis for achieving the objective of the vision and to assist in the transmutation of hatred and war into love and peace on our planet I wrote to the Prime Minister of Australia and other world leaders in 2002 on this issue. My interest in these areas dates back to the 70's of the last century. The letters below outlined the essential ingredients for creating a world of peace and prosperity for everyone on this planet - the vision for Soft Diamond Light. The primary issues raised in the letters were as follows:

- Is peace and prosperity possible for everyone on this planet?
- Would you like to see peace and prosperity for everyone on this planet?
- How could we achieve peace and prosperity for everyone on this planet?

It has been shown in some detail that this vision is [financially realistic and technically possible](#). (*) I believe this vision could be achieved in one generation if the overall consciousness of humanity truly wanted and believed it could and should happen!

Anatole Petrovich Kononewsky

(*) Strategies developed by Medard Gabel.

[Home](#)



BIG ISSUES | Inspirational Thinking

Hosted by WPO Aus/NZ Regional Chapters

1-3 September 2011

Crown Towers | Melbourne

www.ypowpobigissues2011.com.au

YPO (Young Presidents' Organization) unites approximately 22,000 business leaders in more than 125 countries. Anatole was the closing panel speaker for this conference.

Panel Experts



Dr Joseph Ciarrochi
Assoc. Professor of Psychology
University of Wollongong



Medard Gabel
Social Entrepreneur & Founder
of BigPicture Consulting



Wade Davis
Anthropologist, Explorer
in Residence National Geographic



Anatole Kononewsky
Entrepreneur & Philanthropist



["Science & Metaphysics" Presented by Anatole Kononewsky](#)

BIG ISSUES – Inspirational Thinking Event

[Home](#)



www.abc.net.au/triplejunearthed/artist/anatole-kononewsky

About

Anatole played in a high-school Rock'n'Roll band, "Sebastian Hardie" with singer, Jon English. He then created a body of unpublished musical works during his life. He is currently developing a musical based on this work plus, a classical piece for guitar and strings.

He is a composer, author, filmmaker, inventor with more than 40 years' experience of initiating and implementing major technology and creative projects.

In the 90's he co-produced a TV Series to the USA and also created three social / environmental documentaries, for which he wrote a song for each.

He co-wrote the song, 'Heart of Australia' -- an anthem for all Australians.

"Soft Diamond Light" features his book and music album, 'Only Love Matters' for which he is developing a contemporary ballet with the music from the album.

www.kononewsky.com/public/Onlylovematters.htm

He also co-wrote the new song, "A Love That Whispers".

The theme song from the musical, "Love Knows".

He is an atypical artist and composer.

[Home](#)



Tell us about your track

The song is about attaining the extraordinary expansive state of cosmic consciousness that exists within every one of us, inspired by the poem from the book “Soft Diamond Light”.

It is the finale song in a proposed musical “Loves Knows: Fire of Dance & Music”.

The musical is essentially based upon three core teachings fundamental to the expression in life.

Production Synopsis Overview:
vimeo.com/894378385/Ofb500dd32

It is also featured in an album to be called: “Sounds of Silent Stillness”.

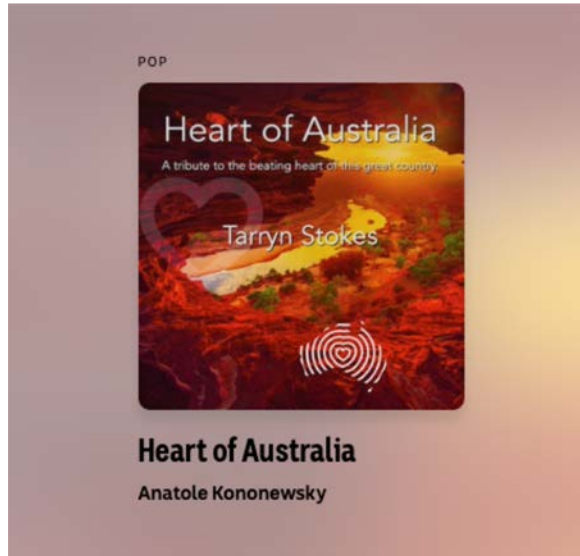
Songwriters Anatole Kononewsky Aaila Greene	Producer Anatole Kononewsky Adrian Hannan	Performers Blue Sky Walking	Track Language English
Track Release Year 2025			Mood Uplifting

A Love That Whispers



Track Lyrics

*There's a love that whispers with a welcoming warmth,
unfolding in the beauty of knowing,
That serenity waits to be revealed within each one of us.
And in that moment of time, expanded by love,
we become completely one, within the softness,
Of each moment as it gently passes by,
of places where we merge into our Selves.
No limitations we extend beyond ourselves,
We become everything.
and in that moment of time, expanded by love,
we become completely one, within the softness,
We become everything. We become everything.
There's a love that whispers with a welcoming warmth,
unfolding in the beauty of knowing,
That serenity waits to be revealed within each one of us.
And in that moment of time, expanded by love,
we become completely one, within the softness,
Of each moment as it gently passes by,
of places where we merge into our Selves.
No limitations we extend beyond ourselves,
We become everything.
We become everything.
We become everything.
Everything.*



Tell us about your track

An anthem for all Australians the “Heart of Australia” expresses the beauty of the Australian landscape, plus the open, welcoming spirit of the people.

It is a tribute to the beating heart of the country.

The song seeks to invite all Australians to give voice to what they truly love about each other and these lands. The vision is to bring together Australia’s rich and diverse peoples of all ages and cultures to all that’s good in this world.

It inspired the Heart of Australia (26 October).

Songwriters

Anatole
Kononewsky
Barbara Hannan
Adrian Hannan

Producer

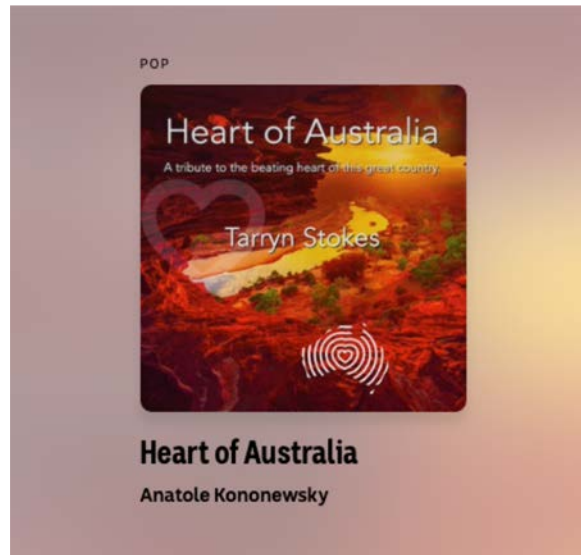
Anatole
Kononewsky
Adrian Hannan

Performers

Tarryn Stokes
Anatole
Kononewsky
Barbara Hannan
Adrian Hannan

Track Language

English



Track Lyrics

Verse 1

*I wonder at the stars above, our silent guiding lights.
The wisdom of the timeless past, speaks into my heart.
Though I may stand on distant shores and question from afar,
These sacred golden lands of plenty, speaks to who we are.*

Chorus 1

*At the heart of Australia I hear my spirit call.
A longing for a timeless truth that unites us all.
Where the beauty of these ancient lands sings into my soul.
At the heart of Australia I've found home.*

Verse 2

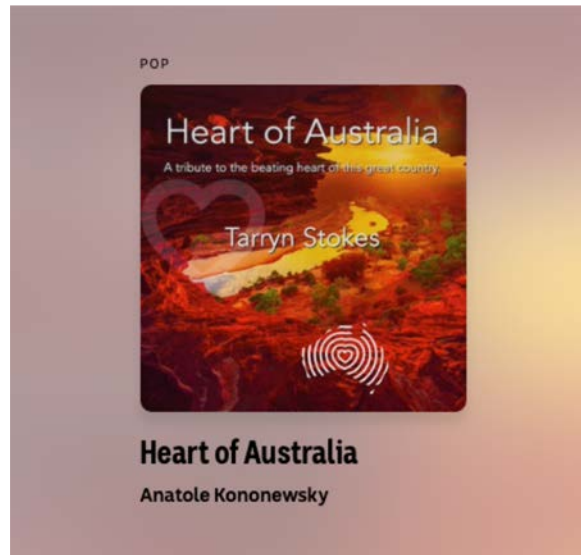
*When I look at nature's tapestry, a mystery we recall.
As the rhythm of our season's whisper secrets to us all.
Though I may stand on distant shores, hear answers from afar,
This sacred golden land of plenty, speaks to who we are.*

Chorus 2

*At the heart of Australia I hear my spirit call.
A longing for a timeless truth that unites us all.
Where the beauty of these ancient lands sings into my soul.
At the heart of Australia I've found home*

Instrumental/vocal Bridge

*Ah__ha. Oo__hoo. I__found__home.
oo__oo__oo__hoo__hoo*



Anatole Kononewsky

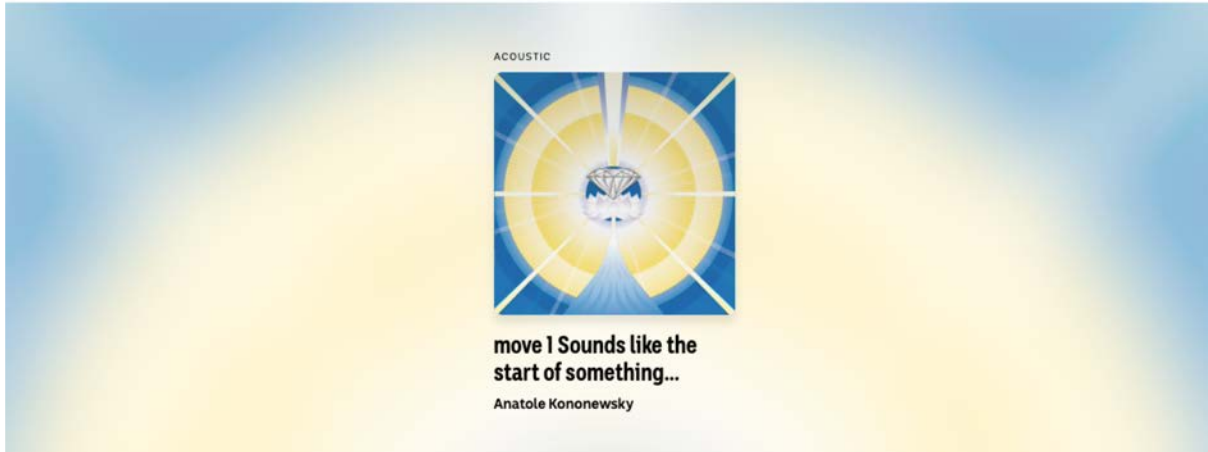


ARTIST 11 Jul 2025

It was an honour to compose this song with multi platinum award winning songwriters and producers Barbara Hannan and Adrian Hannan. The song is an anthem for all Australians. The song, "Heart of Australia" expresses the beauty of the Australian landscape, plus the open, welcoming spirit of the people. It seeks to invite all Australians to give voice to what they truly love about each other and these lands. Australia is rich in diversity and culture – listening to the song we can celebrate what you love and inspire future custodians to create a better tomorrow for all. The Team hopes to inspire listeners to celebrate Australia's wonderful melting pot of diverse cultures and unite as one beautiful melody. The song has inspired initiatives to promote and support the special work done in our communities. Heart Connections showcases people and groups whose ideas & activities inspire us all. Their efforts unite a 3rd party ad content way. Join our journey to the heart each year.

 REVIEW THIS TRACK

[Home](#)



Anatole Kononewsky



ARTIST 10 Jul 2025

I loved working with the team of musicians creating this album in the studio. The initial idea for the album back was to simply include the song and a few tracks of ambient-type music for listening while reading the book. The separate tracks of the album were specifically orchestrated and slowly emerged from the multitude of backing pieces laid down by all the different musicians to the melody of the song over many years. The music, originating as a multitude of independent, individual instrumental tracks, recorded by different musicians over a number of years, slowly came together to reveal one coherent overall piece of music. It ended up as thirteen 'moves', a song and a reprise, coming together as one piece of music based on the one melody of the song while still maintaining their individual 'note' in the overall album as fifteen unique and distinctive tracks. The overall production of the music actually took a journey of almost fourteen years to prepare and complete.

 REVIEW THIS TRACK

[Home](#)

Official Release - 26 October 2025



A Love that Whispers

Words & Music by Anatole Kononewsky (*) & Aalia T Greene
Blue Sky Walking

Arranged by Anatole Kononewsky | Produced by Adrian Hannan & Anatole Kononewsky
All Instrumentation, Mixing and Mastering Adrian Hannan @ The SongStore

(*) Based on the poem: *"Beyond the Bounds of Limitlessness"*
(Soft Diamond Light, Only love matters by Anatole Kononewsky)

"A Love that Whispers"

Officially Released 17 November 2026
(150th Anniversary of Theosophical Society)

'Very moving song. Well done ANATOLE well done.' Marcia Hines, legendary Australian singer.

"I listened to 'A Love That Whispers' and it's absolutely beautiful. You've created something really moving.", Ariel Hyatt, Founder of a successful NY award-winning PR firm, an international speaker, and the author of four books and has taught at several universities.

"Beautiful song and poem my friend. Really loved them. "Love that Whispers" is wonderful. The music and the lyrics are so uplifting. If only there could be more of this kind of music." Robert Langworthy, a professionally trained musician, serving as a monk in the Saraswati order for over three decades and grounded in the ancient traditions of mantra and yoga philosophy.

Svitlana Gavrylenko, the general secretary of the Ukrainian Theosophical Society recently said, *"We are truly grateful for your wonderful melodies. They inspire and heal. It is amazing. Your songs touch the hearts.."*

Suzanne Stout, a leading Clinical Psychologist in Western Australia stated, *'I listened to the song "A Love that Whispers" and it was beautifully uplifting. I believe that if the people of this earth listened to more music with lyrics like this, along with watching the cosmological-themed visuals that went with it, humanity would be evolving much quicker!'*

"Wow, just listened to the song! Sounds amazing I love it!!" Mia Pirie, Student

"Just SO BEAUTIFUL, Anatole! I sincerely wish for this to become a song on many people's lips and in their hearts. It is anthemic, uplifting and soulful!" Kalli Pulos, Senior Executive Facilitator, Institute of Executive Coaching and Leadership.



Expanded by love...



Everything.

[Home](#)

Jewel in the Lotus



Anatole Petrovich Kononewsky

A Poem by Anatole Petrovich Kononewsky, 19 September 2007

Om Mani Padme Hum





Jewel in the Lotus

A lotus jewel rests in the
womb of our being – a diamond waiting
with its pulsating power of inner light.

The rays of the blazing sun
ignite this jewel – its fire explodes
with a magnificent radiance.

It reveals a secret silent stillness,
reflecting a sublime softness of light,
sending its rays out to eternity and back,
where only love matters.

Anatole Petrovich Kononewsky, 19 September 2007