

Turning the World Around

Creative Vision

How far can we see...

Anatole Kononewsky

Composer, Filmmaker, Entrepreneur,
Inventor, Author and Philosopher.



Celebrating my Life on
Planet Earth so far...



Going beyond what you thought was possible!

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HIGHLIGHTS



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A CREATIVE JOURNEY - HIGHLIGHTS (1966 to 2026)

In the late 60's, I played in a high-school Rock'n'Roll band, [Sebastian Hardie](#) with singer, [Jon English](#).

After leaving the band in the early 70's I started creating a body of unpublished musical works during my life. (I realised that music was not going to be my main focus for this incarnation...)

In 1974 I was appointed to Senior Research Officer of the Australian Institute of Criminology by the Federal Attorney General. I implemented [two major projects](#) at the institute over three years.

In 1977 I was a co-founder of a spiritual community in Bellingen, NSW along with you.

Amateur Theatre – 80's

In the early 80's, I performed in a number of publicly presented theatrical plays, composing a song for one of them and another nine songs about life in the 80's.

In 1989, I was co-founder / co-producer of a 16 week Export Development TV Series to the USA showcasing Australian technology: "[A Look Down Under](#)" - endorsed by Senator Button, Minister for Industry & Commerce.

Social & Environmental Initiatives – 90's

In the early 90's I created three social / environmental documentaries, ([More Info](#)) for which I wrote a song for each. The song, "What if the World Turned Around" was played at the launch of the first documentary featuring John Denver.

I also founded the "[Before it's Too Late](#)" initiative in 1990 - a project aimed at supporting children's futures, promoting a cooperative spirit, and addressing social issues.

In 1991, I received [Shaktipat](#) on my birthday from my spiritual teacher and I wrote the song "I Know I Am" for her in 1993.

At the start of 1997 I [performed this song](#) to her in the Sydney Ashram and composed the song "At the Heart of Australia" in honour of her visit to Uluru. This song subsequently became the central focus for the coordination of a gift involving the entire Siddha Yoga & NZ community called "[One Voice at the Heart of Australia](#)"

Jingles with Soul

At the end of 1997 I had a bit of fun composing and producing a number of innovative jingles with a close friend [Kevin Bennett](#) for some major advertising campaigns ([More Info](#)).

EarthSupport Technologies

In 1998, I founded my [R&D company](#) which has been my primary, mainstream focus since then.

The Silence of Stillness

In 2006, I co-wrote 23 songs with Aalia Greene based on part two of my book 'Soft Diamond Light, Only love matters' -- a unique combination of meditations paired with insights that explore the functional inner nature of the universe and humanity's place within it.

Musical Productions

Around 2013 I started developing a musical based on these musical works plus, a classical guitar concerto piece with strings, plus a contemporary ballet based on my released album.

Artwork production - Book & Album

In 2023, the artwork production, "Soft Diamond Light" was featured at the [TS Bookshop in Melbourne](#). This includes my book and the musical album, 'Only Love Matters', which the contemporary ballet is based upon.

An Anthem for all Australians

The song, '[Heart of Australia](#)' was composed with the platinum award winning song-writers, [Adrian Hannan and Barbara Hannan](#) -- an anthem for all Australians – it was recorded in 2022 by the singer: [Taryn Stokes](#) the winner of The Voice Australia in 2023.

The song inspired the initiative, "[Heart Connections](#)" a continuation of "[Before it's Too Late](#)" from the 90's.

Triple J Unearthed

In 2025, one of the songs composed back in 2006, "A Love that Whispers" was produced and recorded. (It was approved and featured on [Triple J Unearthed](#), as a composer & producer.)

"A Love that Whispers was beautifully uplifting." Suzanne Stout, Psychologist Member Australian Clinical Psychology Association, Australian Society of Hypnosis. Supervisor Psychology Board of Australia.

Theme Song

My most recent song: "[Love Knows](#)" has been recorded (not as yet released) as the theme song for the musical -- I composed the original [guide-track](#) of this song at Studio 8, MAPA.

I love the creative transformational process of going from a basic original guitar guide track to the final full studio recording.

Meditation & World Blessing

In 2026, I continued my Thursday meditation at the Melbourne Theosophical Society – featuring the music and power of Soft Diamond Light.

"Thank you for sharing this with us, it is lovely to listen to and meditate on being part of peace and inspiration for the world. We appreciate your work. Sending love and blessings." Michelle & Pablo Sender, USA.

"Thanks so much for sending us your beautiful and inspiring meditation." Wendy Burgess, Blavatsky Lodge Administrator, Sydney

"I thank you very much! It is wonderful!" Manuela Kaulich, General Secretary of the German Theosophical Society



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